

JUST FOR GRINS

LINEDANCE.COM

Count: 48

Wall: 4

Level: Improver / Intermediate

Choreographer: Jo Thompson Szymanski

Music: Billy B. Bad by George Jones

Alt. Music: Why I Don't Know by Scooter Lee. CD: I'm Gonna Love You Forever

Available from major download sites worldwide or www.ScooterLee.com

Intro: 32 counts - No Tags or Restarts - 144 bpm

[1-8] KICK, BALL CHANGE, STOMP, CLAP, KICK, BALL CHANGE, STOMP, CLAP

- 1&2** Kick R forward; Rock ball of R back; Recover onto L
- 3-4** Stomp R forward; Clap
- 5&6** Kick L forward; Rock ball of L back; Recover onto R
- 7-8** Stomp L forward; Clap

[9-16] TOUCH FRONT, TOUCH SIDE, SWITCH LEFT, SWITCH RIGHT, REPEAT

- 1-2** Touch R forward; Touch R to right
- &3&4** Step R together; Touch L to left; Step L together; Touch R to right
- 5-6** Touch R forward; Touch R to right
- &7&8** Step R together; Touch L to left; Step L together; Touch R to right

Note: Lower impact version counts 9-16:

***1-4 Touch R to right; Step R together; Touch L to left; Step L together**

***5-8 Touch R to right; Step R together; Touch L to left; Step L together**

[17-24] VINE RIGHT, TOUCH, BUMP HIPS LEFT, RIGHT, LEFT, RIGHT

- 1-4** Step R to right; Cross L behind R; Step R to right; Touch L beside R
- 5-6** Step L to left bump hips left; Bump hips right
- 7-8** Bump hips left; Bump hips right (weight shifts to R)

[25-32] VINE LEFT, TOUCH, BUMP HIPS RIGHT, LEFT, RIGHT, LEFT

- 1-4** Step L to left; Cross R behind L; Step L to left; Touch R beside L
- 5-6** Step R to right bump hips right; Bump hips left

7-8 Bump hips right; Bump hips left (weight shifts to L)

[33-40] FIGURE 8 VINE: SIDE, BEHIND, 1/4, FORWARD, 1/2, 1/4, BEHIND, 1/4

1-2 Step R to right; Cross L behind R

3-4 Turn 1/4 right step R forward; Step L forward

5-6 Turn 1/2 right shift weight to R; Turn 1/4 right step L to left

7-8 Cross R behind L; Turn 1/4 left step L forward

[41-48] TRIPLE FORWARD, 1/2 TURN, TRIPLE FORWARD, 1/2 TURN

1&2 Step R forward; Step L together; Step R forward

3-4 Step L forward; Turn 1/2 right shift weight to R

5&6 Step L forward; Step R together; Step L forward

7-8 Step R forward; Turn 1/2 left shift weight to L

BEGIN AGAIN!

**Contact: Jo Thompson Szymanski - Highlands Ranch, Colorado, USA -
jo.thompson@comcast.net**

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