

# Ex's and Oh's

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Jon and Gail Levant - March 2016

**Music:** Ex's and Oh's by Elle King (Live at Beale Street Music Festival, 2015) BPM:76

**Start after 8 counts.**

## Section 1: Step Lock Step Brush X2, Cross Side Sailor ¼ Turn Step Together

- 1&2&** Step R foot diag. FWD R-Lock L foot behind R foot-Step R foot diag. FWD R-Brush L foot diag. FWD L
- 3&4&** Step L foot diag. FWD L-Lock R foot behind L foot-Step L foot diag. FWD L-Brush R foot diag. FWD L
- 5-6** Cross R foot over L foot, Step L foot to L
- 7&8&** Sweep R foot behind L foot-Step L foot ¼ turn R-Step R foot to R- Step L foot next to R foot (3:00)

## Section 2: Side-Tog.-Side-Tog.-Scissor Step, Side-Tog.-Side-Tog.-Chase Turn ½ R

- 1&2&** Step R foot to R-Step L foot next to R foot-Step R foot to R-Step L foot next to R foot (Use hips on these)
- 3&4** Step R foot to R-Step L foot next to R foot-Cross R foot over L foot
- 5&6&** Step L foot to L-Step R foot next to L foot-Step L foot to L-Step R foot next to L foot
- 7&8** Step L foot FWD-Pivot ½ turn R (weight on R)-Step L foot FWD (9:00)

## Section 3: FWD Rock-Side Rock-Behind-Side-Cross, Side-Rock-Cross, Chasse R

- 1&2&** Rock FWD on R foot-Recover on L foot-Rock R foot to R-Recover on L foot
- 3&4** Cross R foot behind L foot-Step L foot to L-Cross R foot over L foot
- 5&6** Rock L foot to L-recover on R foot-Cross L foot over R foot
- 7&8** Step R foot to R-Step L foot next to R foot-Step R foot to R

## Section 4: Coaster Cross ¼ L-Side-Cross-Side-Cross, Side-Rock-Cross, Side-Tog.-FWD

- 1&2** Step L foot back-Step R foot next to L foot-Cross L foot over R foot while turning ¼ L (6:00)
- &3&4** Step R foot to R-Cross L foot over R foot-Step R foot to R-Cross L foot over R foot
- 5&6** Rock R foot to R-Recover on L foot-Cross R foot over L foot

**7&8** Step L foot to L-Step R foot next to L foot-Step L foot FWD

**Tag: After wall 2 you will be facing 12:00. Dance the following 8 count tag and restart the dance**

**1&2&** Rock R foot FWD-Recover on L foot-Rock back on R foot-Recover on L foot

**3&4** Step R foot FWD-Pivot  $\frac{1}{2}$  turn left onto L foot-Step R foot FWD (6:00)

**5&6&** Rock L foot FWD-Recover on R foot-Rock L foot back-Recover on R foot

**7&8** Step L foot FWD-Pivot  $\frac{1}{2}$  turn right onto R foot-Step L foot FWD (12:00)

**Optional ending:-**

**The music will end as you are doing steps 7&8 of Section 3 (Chasse Right) on the 9:00 wall.**

**Modify count 8 to turn  $\frac{1}{4}$  R to 12:00, spread arms out to sides and smile.**

**Contact: [jlevant@cox.net](mailto:jlevant@cox.net)**