

DELRIO

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Count: 52 **Wall:** — **Level:** —

Choreographer: Warren Westenburger

Music: Diamonds & Tears by Suzy Bogguss

Position: Circle Dance, Couples in Sweetheart Promenade Position both using same foot.

1-2 Right heel out, back together

3&4 Right-left-right

5-6 Forward left, back left (pivot) turn to right ½ turn to front line of dance.

Right hand goes over ladies head dropping left hand-pick left hand back up.

7&8 Left-right-left

9-10 Forward right, back left (pivot) turn to right ½ turn to front line of dance.

Right hand goes over ladies head dropping left-pick left back up.

11&12 Right, left, right

13-14 Step left ¼ turn right onto right (now facing outside of circle).

Hands are out from sides.

15&16 Left-right-left

17-18 Right ¼ turn to right back line of dance, left foot kick forward.

Tuck ladies left arm behind her back while facing back line of dance only.

19&20^¼ turn to left as you left-right-left (now facing outside of circle).

Flair arms out from sides-bow style.

21-22 Cross Right over left-weight on right, shift weight back to Left, uncrossing

While performing steps 21-22, both face outside of circle.

Leave hands flared from sides-bow style.

23&24 Right-left-right-facing outside of circle

25-26 Cross Left over right-weight on left, shift weight back to right, uncrossing

While performing steps 25-26, both face outside of circle.

Leave hands flared from sides-bow style.

27&28 Left-right-left-gradually face front line of dance.

Slowly raise left arms in preparation of steps 29-30.

Progress forward through rest of dance.

29-30 Step forward on right $\frac{1}{4}$ turn to inside of circle, slide left behind right (now facing inside of circle).

Ladies left arm goes over guys head as both turn to the left -backward windmill style.

31&32 Right-left-right-gradually face front line of dance.

Slowly raise right arms in preparation of steps 33-34.

33-34 Step forward on left $\frac{1}{4}$ turn to outside of circle, slide right behind left (now facing outside of circle).

Dropping left hands, turn to the right. Guys right arm over ladies head picking up left hands (back windmill style).

35&36 Left-right-left-gradually face front line of dance.

Slowly raise left arms in preparation of steps 37-38.

37-44 Repeat steps 29-36.

45-46 Forward right, lift left (bend left knee).

Ladies left arm is on guys shoulder, guys right hand picks up ladies right hand in front of lady.

47-48 Forward left, lift right (bend right knee).

Same position as steps 45-46.

49-50 Forward right, lift left (bend left knee).

From same position as steps 47-48, ladies start to drop left hand in preparation of the upcoming full turn to the right turn in steps 51&52.

51&52LADY: Turn full turn to the right using left-right-left (placing her in sweetheart position).

MAN: Left-right-left-moving slowly forward.

REPEAT