

FAITH

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Bill Bader

Music: Faith by George Michael

SIDE, SLIDE TOGETHER, HEEL JACK TO A TOUCH, TURN $\frac{1}{4}$, TURN $\frac{1}{2}$, SAILOR STEP

- 1-2** Step right to right side, slide left toward right
- &3** Step left back, touch right heel forward
- &4** Step right in place, touch left beside right
- 5** Step left to left side turning $\frac{1}{4}$ left
- 6** Step right forward turning $\frac{1}{2}$ left
- 7&8** Sweep left toe to step left crossed behind right, step right to right side, step left to left side

HIPS PUSHES: FORWARD, BACK, FORWARD-BACK-FORWARD, FORWARD, BACK, FORWARD-BACK-FORWARD

- 1-2** Step right forward into a right hip push forward, push left hip back

Styling: hip pushes are strong but smooth, not jerky. Face the corners on an angle

- 3&4** Hip push forward right, back left, forward right making definite weight changes right-left-right
- 5-6** Step left forward into a left hip push forward, push right hip back
- 7&8** Hip push forward left, back right, forward left making definite weight changes left-right-left

Option: for 5-8: there is a more complex rhythm in the music. Push hips on 5, 6&,&8

TOUCH FORWARD, TOUCH SIDE, SAILOR STEP, CROSS, ROCK, TRIPLE FULL TURN

- 1-2** Touch right toe forward, touch right toe to right side
- 3&4** Step right crossed behind left, step left to left side, step right to right side
- 5** Step left crossed over right
- 6** Rock back onto right
- 7&8** Step left-right-left completing a full turn left in place

SIDE, BEHIND, SIDE-ROCK-CROSS, TURN $\frac{1}{4}$, TURN $\frac{1}{4}$, SIDE, SLIDE CLAP-CLAP

- 1-2** Step right to right side, step left crossed behind right

- 3&4** Step right to right side, rock sideways onto left, step right crossed over left
- 5** Step left to left side turning $\frac{1}{4}$ right
- 6** Step right back turning $\frac{1}{4}$ right
- 7** Step left to left side (rush this step to match the music.)
- &8** Clap twice while sliding right towards left

Styling: continue the slide into a flick of right foot behind left

REPEAT

TAG

When dancing to "Faith" by George Michael, at the end of 7 walls you will be facing the right side wall (3:00 wall) when the music stops for 4 counts

SWAY IN PLACE 4 COUNTS

- 1-4** Step right to right side swaying hips right, left, right, left

SPECIAL ENDING (OPTIONAL):

After the tag there are only 16 counts of the regular pattern. As the song ends you are finishing the hip pushes toward the back (6:00) wall. On the last count of music (the word "ahhh") keep feet in place and turn $\frac{1}{2}$ right (to the front wall) with hands pressed together in "prayer position"