

House

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Count: 48

Wall: —

Level: Phrased Low Intermediate

Choreographer: Giusi Ressia – July 2018

Music: "House on Fire" - Wes Mack

SEQUENCE: A-B-A-TAG-B-A-B-A(only 16 counts)-TAG-B-A-B-A-TAG-B-A only 18 counts

No intro- start on lyrics

PARTE A: 32 counts

[1-8] CROSS&HEEL,SHUFFLE CROSS,1/4 TURN,STEP,MAMBO STEP

1&2& Cross step L over R, step R to R side, touch L heel diagonally fwd L, recover weigh on L

3&4 Cross step R over L, step L to L side, cross step R over L

5-6 $\frac{1}{4}$ turn left stepping forward L, step forward R

7&8 Rock forward onto L, recover onto R, step L back

[9-16] STEP BACK TWICE,STEP LOCK STEP,COASTER STEP,1/4 TURN & STEP

1-2 Walk back R, Walk back L

3&4 Step back on R foot, lock L foot over R, step back on R

5&6 Step L back, step R beside L, step L forward

7&8 Step forward on R foot, $\frac{1}{4}$ turn left, Step forward on R foot

[17-24] STEP TOUCH KICK,COASTER STEP,FULL TURN,KICK OUT OUT

1&2& Step forward on L foot, touch R toe behind L, Step R back, L forward kick

3&4 Step L back, step R beside L, step L forward

5-6make $\frac{1}{2}$ turn left with R foot backward, make $\frac{1}{2}$ turn left with L foot forward

7&8R forward kick, R step out, L step out

[25-32] SWIVET, $\frac{1}{4}$ SWIVET,COASTER STEP, STEP TOUCH,1/4 TURN

1&2 Swivel R toe to right & left heel to left, recover together , $\frac{1}{4}$ turn left Swivel L toe to left & R heel to left (h 3.00)

3&4 Step L back, step R beside L, step L forward

5-6 walk forward R, L toe touch L side,

7-8¼ turn left crossing L foot over R, R toe touch right side

PARTE B: 16 counts

[1-8] CROSS OUT OUT TWICE, KICK BALL STEP, TURN, KICK OUT OUT

1&2 Cross R over L foot , L foot step out, R foot step out

3&4 Cross L over R foot ,R foot step out, L foot step out

5&6&kick R forward, step R beside L, step L forward, ½ turn right

7&8L forward kick, R step out, L step out

[9-16] STEP FWD TWICE, SHUFFLE FWD, BACK & SLIDE,CROSS STOMP TWICE

1-2 Walk forward R, Walk forward L

3&4 Step forward R, step L next to R, step forward R

5-6 long diagonal step back L , slide R back near L

7&8 cross L over R, stomp R near L, stomp R out

TAG

[1-4] JAZZ BOX

1-4 Cross step R over L, step back L, Step R to R side, step L next to R

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