

Boom & Drum (P)

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Count: 32 **Wall:** — **Level:** Low Intermediate Partner / Circle

Choreographer: Linda Sansoucy – Québec (Canada) September 2017

Music: Lonely Drum by Aaron Goodvin

Position : Side-by-side facing LOD

Intro : 32 Begin on lyrics

WALK, WALK, SHUFFLE FWD, ROCK STEP FWD, TOGETHER, HEEL TOGETHER, HEEL, TOGETHER

- 1-2 Step right forward, step left forward
- 3&4 Chassé forward right-left-right
- 5-6& Rock left forward, recover to right, step left together
- 7& Touch right heel forward, step right together
- 8& Touch left heel forward, step left together

ROCK STEP FWD, SHUFFLE 1/2 TURN RIGHT, 1/2 TURN, MAN: SHUFFLE FWD, LADY: SHUFFLE 1/2 TURN RIGHT

- 1-2 Rock right forward, recover to left

Release left hands and raise right hands for man to turn under

- 3&4 Chassé back right-left-right turning 1/2 right (RLOD)
- 5-6 Step left forward, turn 1/2 right (weight to right) (LOD)

7&8MAN: Chassé forward left-right-left (LOD)

7&8LADY: Chassé forward left-right-left turning 1/2 right (RLOD)

Right hands still joined in handshake position. Partners offset to each other's right side

MAN: SIDE, TOGETHER, SHUFFLE FORWARD, SIDE, STEP BACK, TRIPLE STEP /

LADY: SIDE, TOGETHER, SHUFFLE FORWARD, SIDE, STEP BACK, COASTER STEP

- 1-2 Step right side, step left together

As partners pass across in front of each other. Release right hands and join left hands in handshake position

3&4 Chassé forward right-left-right

Release hands. Partners will now pass across behind each other

5-6 Step left side, step right together

7&8MAN: Chassé back left-right-left (small steps)

7&8LADY: Left coaster step

Rejoin right hands. Partners offset to each other's right side

MAN: ROCK BACK, WALK FWD, WALK FWD, TOUCH IN TOE, HEEL TOUCH IN, STOMP FORWARD

LADY: 1/2 TURN, WALK FORWARD, WALK FORWARD, TOE TOUCH IN, SCUFF STOMP FORWARD

Partners do not let go of hands

1-2MAN: Rock right back, recover to left

LADY: Step right forward, turn 1/2 left (weight to left)

Both (LOD). Rejoin hands in side-by-side position

3-4 Step right forward, step left forward

5&6 Touch right together (toe turned in), touch right heel side, step right forward

7&8 Touch left together (toe turned in), touch left heel side, step left forward

REPEAT

TAG : After wall 3 when dancing to "Lonely Drum" by Aaron Goodvin

TOE TOUCH IN, SCUFF, STOMP FORWARD (TWICE), JAZZ BOX STEP FORWARD

1&2 Touch right together (toe turned in), touch right heel side, step right forward

3&4 Touch left together (toe turned in), touch left heel side, step left forward

5-6 Cross right over, step left back

7-8 Step right side, step left forward

ENDING

Repeat the last 4 counts of the dance

5&6 Touch right together (toe turned in), touch right heel side, step right forward

7&8 Touch left together (toe turned in), touch left heel side, step left forward

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=120231