

# ON THE SPOT CHA CHA

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**Count:** 40                      **Wall:** 4                      **Level:** line/partner dance

**Choreographer:** Jim & Joan

**Music:** Neon Moon by Brooks & Dunn

## **Position: Sweetheart Position**

**1-2-3&4**              Tap right forward, to the side, cha-cha-cha in place

**5-6-7&8**              Tap left forward, to the side, cha-cha-cha in place

**9-10-11&12**        Step forward at 45 degrees on right, rock back on left, cha-cha-cha in place

**13-14-15&16**      Step forward at 45 degrees on left, rock back on right, cha-cha-cha in place

## **Drop left hands**

**17-18-19&20**      Step forward on right & pivot  $\frac{1}{2}$  turn to left, cha-cha-cha in place

## **Join hands in VW position**

**21**                      Cross left behind right foot in curtsy movement

**22-23&24**            Lift right off the floor and back, cha-cha-cha in place

## **Lift left hands to resume sweetheart position**

**25**                      Cross right behind left in curtsy movement

**26-27&28**            Lift left off the floor and back, cha-cha-cha in place

## **Drop right hands**

**29-30-31&32**      Step forward on left & pivot  $\frac{1}{2}$  turn doing cha-cha-cha steps to complete the full turn

**33-34-35&36-**      Rock back on right, forward on left, cha-cha-cha in place

## **Drop right hands, lift left hands over lady's head**

**37-40MAN: Step left behind right and  $\frac{1}{4}$  turn to left, step on right, cha-cha-cha in place**

**LADY: Turn  $\frac{3}{4}$  turn to the right in front of man, left right, cha-cha-cha**

## **Resume sweetheart position**

## **REPEAT**

**For single line dance, on beats 37-40, the mans steps should be used ( $\frac{1}{4}$  turn to the left)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=33288](https://www.linedance.com/index.php?f=dance_view&id=33288)