DON'T CRY FOR LOUIE

Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: John H. Robinson

Music: Don't Cry For Louie by Vaya Con Dios

This dance is dedicated to DJ Wildman Louie St. George

& CROSS STEPS TRAVELING LEFT, ROCK & CROSS, SYNCOPATED ¾ TURN LEFT WITH TOE POINT

Styling option for counts 1-4: arms down at sides and slightly out, with palms of hands towards floor, shrugging shoulders up-down four times; turn head and look left

&1&2	Left step ball of foot side left and slightly back, right step across left, left step ball of foot side left and slightly back, right step across left
&3&4	Left step ball of foot side left and slightly back, right step across left, left step ball of foot side left and slightly back, right step across left
5&6	Left rock ball of foot side left, recover to right, left step across right
7&8	Pivot ¼ left (9:00) stepping right foot back, pivot ½ left stepping left foot forward (towards 3:00), right toe point side right

KICK-CROSS-SIDE ROCK-STEP, RIGHT STEP BACK TURNING ¼ LEFT, LEFT STEP FORWARD TURNING ¼ LEFT, RIGHT STEP SIDE TURNING ¼ LEFT, CROSS & CROSS

1&2&	Right kick forward, right step across left, left rock ball of foot side left, recover to right
3-4	Left step across right, pivot ¼ left (12:00) stepping right back
5-6	Pivot ¼ left (9:00) stepping left forward, pivot ¼ left (6:00) stepping right side right
7&8	Left step across right, right small step side right, left step across right

CROSS, BACK, SHUFFLE TURNING ½ RIGHT, 4 HIP (OR BRUSH) WALKS FORWARD

1&2&	Right step across left swinging arms out to right side, snap fingers, left step back swinging arms across tummy to left side, snap fingers
3&4	Pivot ¼ right (towards 9:00) stepping right foot side right, left step next to right, pivot ¼ right (towards 12:00), stepping right foot forward
5-6	Left step forward pushing left hip out, right step forward pushing right hip out
7-8	Left step forward pushing left hip out, right step forward pushing right hip out

Alternate: brush ball of foot on the "and" count then step down on the whole count. Either way, be sure to walk with attitude

LEFT KICK & RIGHT TOUCH BEHIND & LEFT KICK & RIGHT TOUCH BEHIND, FORWARD ROCK, RECOVER, SHUFFLE TURNING ¾ RIGHT

1&2&	Left low kick forward, left step down, right toe touch behind left bending slightly forward, right step slightly back straightening up
3&4	Left low kick forward, left step down, right toe touch behind left
5-6	Right rock ball of foot forward, recover to left
7&8	Pivot ½ right (6:00) stepping right foot forward, left step next to right, pivot ¼ right (9:00) stepping right foot side right

REPEAT

COOL ENDING

On the 8th repetition, finish the four attitude walks, then:

1-2	Left kick forward, pivot ¼ left (12:00) and point right toe side right with slight lunge

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=57210