

# Come And Go

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**Count:** 126      **Wall:** 1      **Level:** Phrased All Levels

**Choreographer:** Trizia Ruggiero [June 2017]

**Music:** Hermans Hermits / Years May Come-Years May Go

## **Sequence: A/B/A/B/A/B/B**

### **A: 61 counts**

#### **A1 - STEP/LOCK/STEP /TOUCH**

**1-4**      Step forward R- lock L behind R- step forward R-touch L beside R

**5-8**      Step forward L- lock R behind L-step forward L-touch R beside L

#### **A 2- ROCKING CHAIR/ PIVOT HALF TURN/ TOUCH / HOLD**

**1-4**      Rock forward on R- recover on L-rock back on R - recover on L

**5-6**      Step forward on R- pivot half turn L

**7-8**      Touch R beside L - hold

#### **A 3- CROSS SIDE SAILOR**

**1-2**      Cross R over L - step L to side

**3&4**      Sweep R behind L [ weight on ball of L] Recover on R

**5-6**      Cross L over R- step R to side

**7&8**      Sweep L behind R [ weight on ball of R] recover on L

#### **A 4- STEP & POINTS**

**1-2**      Step forward on R- Point L to L side

**3-4**      Step forward on L- Point R to R side

**5-6**      Step forward on R- Point L to L side

**7-8**      Step forward on L- Point R to R side

#### **REPEAT SECTIONS A1-A2-A3**

#### **A 5- STEP/ POINT/ TOUCH**

**1-2**      Step forward on R- point L to L side

**3-4**      Step forward on L - point R to R side

5- Touch R beside L

### **END OF A [ VERSE]**

**B: 65 counts**

#### **B 1 - VINE WITH A TOUCH/ SIDE TOUCHES**

1-4 Step R to side – step L behind R- step R to side- touch L beside R

**5-8 step L to side -touch R beside L- step R to side - touch L beside R**

#### **B 2 - VINE QUARTER TURN TOUCH/ SIDE TOUCHES**

1-4 Step L to L side – step R behind L- step L quarter turn L- touch R beside L

5-8 Step R to side – touch L beside R- step L to side- touch R beside L

#### **B 3 - REPEAT SECTION B1 -B2**

#### **B 4- REPEAT SECTIONS B1-B2**

#### **B 5 - VINE WITH A TOUCH/ SIDE TOUCHES/ STEP**

1-4 Step R to side – step L behind R- step R to side – touch L beside R

5-8 Step L to side – touch R beside L- step R to side – touch L beside R

#### **B 6 - VINE QUARTER TURN TOUCH/ SIDE TOUCHES/ STEP**

1-4 Step L to side – step R behind L- step L quarter turn L- touch R beside L

5-8 Step R to side – touch L beside R- step L to side – touch R beside L

9 Step R down to R side [ CHORUS]

**END OF B.....B CAN BE DANCED HOLDING HANDS WITH THE PERSON NEXT TO YOU  
[OPTIONAL]**

**Don't forget to sing-a-long!**

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