

D J WALTZ

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Count: 36 **Wall:** — **Level:** —

Choreographer: Dee & Jean Naylor

Music: I See It Now by Tracy Lawrence

Position: Challenge position with man facing OLOD and lady facing ILOD

By ignoring the partner instructions, this can be done as a line dance.

SIDE, CROSS, TURN, STEP, SIDE CROSS, TURN, STEP

- 1-2** Cross left foot behind right and step, step slightly to the right on right foot
- &3-4** Pivot ½ turn to the right on ball of right foot, step to the left on left foot, cross right foot behind left and step
- 5-6** Step slightly to the left on left foot, step right foot next to left

Partners now face away from each other, back to back

SIDE, CROSS, TURN, STEP, SIDE CROSS, TURN, STEP

- 7-8** Cross left foot behind right and step, step slightly to the right on right foot
- &9-10** Pivot ½ turn to the right on ball of right foot, step to the left on left foot, cross right foot behind left and step
- 11-12** Step slightly to the left on left foot, step right foot next to left

Partners now face each other returning to Challenge position

WHEEL

Partners join right hands

- 13** Stride forward on left foot and begin a full revolution to the right (wheel) with partner
- 14** Step right foot next to left continuing full wheel to the right
- 15** Step left foot next to right continuing full wheel to the right
- 16** Stride forward on right foot continuing full wheel to the right
- 17** Step left foot next to right continuing full wheel to the right
- 18** Step right foot next to left continuing full wheel to the right
- 19** Stride forward on left foot continuing full wheel to the right

- 20 Step right foot next to left continuing full wheel to the right
- 21 Step left foot next to right completing full wheel to the right

Partners release right bands

- 22 Stride back on right foot
- 23 Step left foot next to right
- 24 Step right foot next to left

Partners have returned to challenge position with man facing OLOD and lady. Facing ILOD

TWINKLES

Partners place palms of left bands together at chest level

- 25 Cross left foot over right and step
- 26 Step to the right on right foot
- 27 Step left foot next to .right

Partners release left palms and place palms of right hands together at chest level

- 28 Cross right foot over left and step
- 29 Step to the left on left foot
- 30 Step right foot next to left

FORWARD AND BACK

Keeping right bands together, partners raise joined right hands upward

- 31 Step forward on left foot
- 32 Step right foot next to left
- 33 Step left foot next to right partners release right hands
- 34 Cross right foot behind left and step back on right foot and diagonally to the left on right foot
- 35 Step left foot next to right
- 36 Step right foot next to left

Mixer: Man and lady should now be in the challenge position with a new partner

REPEAT

