

BELIEVE

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Liam Hrycan

Music: Believe by Cher

This song is on a CD single.

With the Normal Mix (3:58-136bpm)-Start on vocals (0:30)

With the Almighty Definitive Mix (7:35-137bpm)-Start on melody (0:28)

With the Xenomania Mix (4:20-136bpm)-Start on first verse (0:30)

Liam was age 16 when he choreographed this dance.

&-JUMP, CLAP, SAILOR STEP, CROSS/UNWIND, LEFT SHUFFLE

- &1-2** Step back right foot to right side, step back left foot to left side, clap
- 3&4** Step left foot behind right, step right foot to right side, step left foot to the left
- 5-6** Cross right foot behind left, unwind $\frac{1}{2}$ turn right (transfer weight to left foot)
- 7&8** Forward left shuffle

RIGHT ROCK/RECOVER, TRIPLE STEP ($\frac{1}{2}$ RIGHT), HEEL SWITCHES, LEFT SHUFFLE

- 9-10** Cross rock right foot over left, recover back onto left foot
- 11&12** Triple step $\frac{1}{2}$ turn right, stepping-right, left, right
- 13&14&** Touch left heel forward, replace left foot beside right, touch right heel forward, replace right foot beside left
- 15&16** Forward left shuffle

RIGHT ROCK/RECOVER, TRIPLE STEP ($\frac{3}{4}$ RIGHT), VINE WITH CHASSE ($\frac{1}{4}$ LEFT)

- 17-18** Cross rock right foot over left, recover back onto left foot
- 19&20** Triple step $\frac{3}{4}$ turn right, stepping-right, left, right
- 21-22** Step left foot slightly forward to left side, step right foot behind left
- 23&24** Left chasse with $\frac{1}{4}$ turn left

RIGHT STEP, $\frac{1}{2}$ PIVOT, TWO RIGHT KICK-BALL CROSSES, RIGHT SIDE/LEFT TOE TOUCH

- 25-26** Step forward right foot, pivot $\frac{1}{2}$ turn left

- 27&28** Right kick-ball cross (left foot over right)
- 29&30** Right kick-ball cross (left foot over right)
- 31-32** Step right foot to right side, touch left toe beside right foot

LEFT CHASSE, RIGHT ROCK/RECOVER, FULL TURN BACK, TRIPLE STEP (½ RIGHT)

- 33&34** Left chasse
- 35-36** Cross rock right foot over left, recover back onto left foot
- 37-38** Turn full turn to the right traveling backwards, stepping-right, left
- 39&40** Triple step ½ turn right, stepping-right, left, right

LEFT ROCK/RECOVER, LEFT COASTER STEP

- 41-42** Rock left foot forward, recover back onto right foot
- 43&44** Left coaster step

RIGHT SIDE, LEFT BEHIND, &-RIGHT SIDE, LEFT OVER, RIGHT SIDE, LEFT ROCK BACK/RECOVER, LEFT KICK-BALL CROSS

- 45-46** Step right foot slightly forward to right side, step left foot behind right
- &** Step right foot to right side
- 47-48** Step left foot over right, step right foot to right side
- 49-50** Rock left foot behind right, recover onto right foot
- 51&52** Left kick-ball cross (right foot over left)

LEFT SIDE, RIGHT BEHIND, &-LEFT SIDE, RIGHT OVER, LEFT SIDE, RIGHT ROCK BACK/RECOVER, RIGHT KICK-BALL CROSS

- 53-54** Step left foot slightly forward to left side, step right foot behind left
- &** Step left foot to left side
- 55-56** Step right foot over left, step left foot to left side
- 57-58** Rock right foot behind left foot, recover onto left foot
- 59&60** Right kick-ball cross (left foot over right)

RIGHT SIDE WITH LEFT HIP BUMP, RIGHT HIP BUMP, LEFT HIP BUMP, &-CLAP, CLAP

- 61** Step right foot to right side while bumping hips to left
- 62** Bump hips to right

63 Bump hips to left (transfer weight to left leg)

&64 Clap hands twice

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=63728