

Latin Summer

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Count: 56 **Wall:** 4 **Level:** Improver

Choreographer: Eun Mi Lim - All That Line Dance (July 2014)

Music: Latin Summer by Jung Gi Go [Digital Single]

Intro: 16 Counts.

Sec 1: Side, touch, side, touch, side, together, side, touch.

- 1 - 2 Step R to R side, touch L next R.
- 3 - 4 Step L to L side, touch R next L.
- 5 - 6 Step R to R side, Step L next to R.
- 7 - 8 Step R to R side, touch L beside R.

Sec 2: Side, together, side, touch, hip bumps.

- 1 - 2 Step L to L side, step R next to L.
- 3 - 4 Step L to L side, step R forward touch.
- 5 - 8 Hip R bumps up, down (2x).

Sec 3: Forward lock step, scuff, forward step, tap. rock back, recover onto R.

- 1 - 2 Step R forward, lock L behind R.
- 3 - 4 Step R forward, scuff L next to R.
- 5 - 6 Step L forward, tap R behind left heel.
- 7 - 8 Step R back with hip bump back, recover L with hip bump forward and weight L.

Sec 4: Back, sweep, back, sweep, lock step back, touch.

- 1 - 2 Step R back, sweep L around from front to back.
- 3 - 4 Step L back, sweep R around from front to back.
- 5 - 6 Step R back, lock step L across R.
- 7 - 8 Step R back, step L toe touch across R.

Sec 5: Side rock, recover, together, hold, 1/8 turn hip rolls (2x).

- 1 - 2 Step L to L side, recover on R.
- 3 - 4 Step L to R together, hold.

5 - 6 Step R ball forward, turning 1/8 left, return weight to L (hip roll).

7 - 8 Step R ball forward, turning 1/8 left, return weight to L (hip roll). (9:00)

Sec 6: Step forward, together, 1/4 turn right side, point & clap, 1/4 turn forward, together, 1/4 turn left side, point & clap.

1 - 2 Step R forward, step L together on R. (9:00)

3 - 4 1/4 R turn step R side, step L point to left side with clap hands above right shoulder. (12:00)

5 - 6 1/4 L turn step L forward, step R together on L. (9:00)

7 - 8 1/4 L turn step L side, step R point to right side with clap hands above left shoulder. (6:00)

Sec 7: Forward mambo, hold, monterey 1/4 turn, point, hitch.

1 - 2 Step R ball forward, recover weight on L (hip roll).

3 - 4 Step R next to L, hold.

5 - 6 Point L to L to side, 1/4 turn L stepping L next to R. (3:00)

7 - 8 Point R to R to side, hitch right knee across L.

Tag : Forward mambo R, L (8 counts) end of wall 4 (12:00)

1 - 2 Step R ball forward, recover weight on L (hip roll)

3 - 4 Step R next to L, hold.

5 - 6 Step L ball forward, recover weight on R (hip roll)

7 - 8 Step L next to R, hold.

Ending: The last wall (wall 8) is only 32 counts. It will begin facing 9 o'clock. Dance through count 32 (step L toe touch across R) and you will be facing 9 o'clock. make a body 1/4 turn R to end facing 12 o'clock.

Dance again!

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