

# Take My Breath Away

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Gregory Danvoie (BEL) & Ryan Hunt (UK) - February 2025

**Intro: 8 counts (after 5 seconds)**

**Note: Due to YouTube copyright restrictions, the choreographer Demos are available on Vimeo.**

**Sequence: 32, 32, 32, Tag, 32, 32, Tag, 32, Tag (x2)**

**Body Roll, Side Kick, Cross Shuffle, Heel Fans w/ Tap, Weave Behind 1/4 Forward**

**1-2 Step R to R as you body roll leading with R shoulder (1), Close L next to R as you kick R to R (2)**

**3&4 Cross R over L (3), Step L to L (&), Cross R over L (4)**

**5&6 Step L to L as you fan R toes to R (5), Tap R next to L (&), Step R to R as you fan L toes to L (6)**

**7&8 Cross L behind R (7), Make 1/4 R stepping onto R (&) [3:00], Step L forward (8)**

**Diagonal Touches, Push Back, Flick, Step, Mambo Forward, & Touch Back**

**1&2& Step R to R diagonal (1), Touch L next to R (&), Step L to L diagonal (2), Touch R next to L (&)**

**3-4 Take a big step back R as you drag L (3), Close/Jump L next to R as you flick R heel back (4)**

**Note: On Wall 1 the lyrics will be "Two Steps Forward, One Leap Back..."**

**5-6&7 Step R forward (5), Rock L forward (6), Recover on R (&), Step L back (7)**

**&8 Step R back (&), Touch L toes back (8)**

**Heel Bounces w/ 1/4 Turn, Skates x2, Kick Out Out, Swivel In Heels, Toes, Heels**

**1-2 Bounce both heels twice as you make 1/4 L (1-2) [12:00]**

**3-4 Skate R to R diagonal (3), Skate L to L diagonal (4)**

**5&6 Kick R forward (5), Step R out to R (&), Step L out to L (6)**

**7&8 Swivel both heels in (7), swivel both toes in (&), swivel both heels in so feet are now closed (8)**

**Touch Back, Unwind 1/2 Turn, Coaster Step, Step Lock Step, Heel Heel, Back Together**

**1-2 Touch R toes back (1), Unwind 1/2 R keeping weight back on L (2) [6:00]**

**3&4 Step R back (3), Close L next to R (&), Step R forward (4)**

**5&6 Step L forward (5), Lock R behind L (&), Step L forward (6)**

**&7&8 Step out onto R heel (&), Step out onto L heel (7), Step R back (&), Close L next to R (8)**

**Tag (16 counts): Completed after Wall 3 (6:00), Wall 5 (12:00), and twice after Wall 6 (12:00 then 6:00)**

**Clock references apply when starting the tag on 12:00.**

**Forward Presses w/ Hip Rolls, Ball Sweep 1/4, Cross Side Behind Side Cross (5-Step Weave)**

**1-2& Press forward on R as you roll R hip clockwise (1), Recover on L (2), Close R next to L (&)**

**3-4& Press forward on L as you roll L hip anticlockwise (3), Recover on R (4), Close L next to R (&)**

**5-6 Step R forward as you sweep L forward making 1/4 R (5) [3:00], Cross L over R (6)**

**&7&8 Step R to R (&), Cross L behind R (7), Step R to R (&), Cross L over R (8)**

**Nightclub Basics x2, 1/4 Forward, Step 1/2 Pivot, 1/2 Close Together**

**1-2& Step R to R (1), Close/Cross L behind R (2), Recover on R (&)**

**3-4& Step L to L (3), Close/Cross R behind L (4), Recover on L (&)**

**5-6 Make 1/4 R stepping R forward (5) [6:00], Step L forward (6)**

**7-8 Pivot 1/2 R taking weight onto R (7) [12:00], Make 1/2 R closing L next to R (8) [6:00]**

