

HOP ALONG HARRY

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Count: 32 **Wall:** 2 **Level:** —

Choreographer: Susan Brooks

Music: (If You're Not In It For Love) I'm Outta Here by The Real McCoy

RIGHT VINE (WEAVE), STEP RIGHT, STEP LEFT, RIGHT SAILOR SHUFFLE

- 1-2 Step right with right foot, step left behind right
- 3-4 Step right with right foot, cross left foot over right
- 5-6 Step side right, step left rock to place
- 7&8 Step right behind left, step left, step right

LEFT SHUFFLE FORWARD, KICK BALL TURN ½ LEFT, TAP RIGHT TO LEFT, ROCK STEP

- 9&10 Step forward left, step right to left heel, step forward left
- 11&12 Kick right foot forward, step with ball of right foot ¼ left, step with left ¼ left
- 13&14 Tap right foot to right side, bring right foot next to left, tap left foot to left side
- 15-16 Rock back left foot, while raising right knee, step forward right rocking forward

TAP LEFT TO RIGHT, BACK ROCK STEP, FORWARD ROCK STEP, COASTER STEP

- 17&18 Tap left foot to left side, step left beside right, tap right foot to right side
- 19-20 Rock back right, step forward left
- 21-22 Rock forward right, step back left
- 23&24 Step back right, step to place left, step forward right

STEP, CROSS, LEFT BALL CHANGE, RIGHT BALL CHANGE, BUMP, BUMP

- 25-26 Step left to left side, cross right over left
- 27&28 Step left to left side, step right behind left, step left to left side
- 29&30 Step right to right side, step left behind right, step right to right side
- 31-32 Step forward left diagonally while bumping left hip forward twice

REPEAT

On counts 25-26, from the coaster step, the weight is on right. Left foot should be back. Step left with left keeping left foot back. Cross over with right. Then when you step left, angle body "diagonal right" for left-ball change. Then angle body to "left diagonal" for right-ball change.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=51369