

HILLBILLY RAP

LINEDANCE.COM

Count: 36

Wall: 1

Level: intermediate

Choreographer: Dean Stroeder

Music: No One Else On Earth by Wynonna

TOE POINT SWITCHES

- 1 Point left toe out to left side (left arm is in front of body and parallel to waist, body is turned slightly to right)
- &2 Quickly return left foot beside right and point right toe out to right side (right arm is in front of body and parallel to waist, body is turned slightly to left)
- &3 Quickly return right foot beside left and point left toe out to left side (same arm & body position as #1)
- 4 Slide left foot beside right and change weight to left foot
- 5 Point right toe out to right side (same arm & body position for this & next two steps)
- &6 Quickly return right foot beside left and point left toe out to left side
- &7 Quickly return left foot beside right and point right toe out to right side
- 8 Slide right foot beside left

HEEL SWIVELS

- 9 Swivel both heels to left
- 10 Swivel both heels back to center
- 11 Swivel both heels to right
- 12 Swivel both heels back to center

STEP, SLIDE, STEP, TOUCH

- 13 Step forward with right foot at 45 angle to right
- 14 Slide left foot to right
- 15 Step forward with right foot at 45 angle to right
- 16 Touch left toes beside right foot

BACK, TOUCH, STEP, TOUCH

- 17 Step back with left foot at 45 angle to left

- 18 Touch right toes beside left foot & clap
- 19 Step forward with right foot at 45 angle to right
- 20 Touch left toes beside right foot & clap

STEP, SLIDE, STEP, TOUCH

- 21 Step forward with left foot at 45 angle to left
- 22 Slide right foot to left
- 23 Step forward with left foot at 45 angle to left
- 24 Touch right toes beside left foot

BACK, TOUCH, STEP, TOUCH

- 25 Step back with right foot at 45 angle to right
- 26 Touch left toes beside right foot & clap
- 27 Step forward with left foot at 45 angle to left
- 28 Touch right toes beside left & clap

PIVOT ½, STEP, HEEL, HEEL, HEEL

- 29 Pivot ½ right on ball of right foot (keeping heel off ground)
- 30 Step left foot beside right
- 31 Tap floor with right heel
- 32 Tap floor with right heel
- 33 Lift left heel and tap floor
- 34 Lift left heel and tap floor

KICK, CROSS, UNWIND ½, CLAP

- 35 Kick right foot forward
- 36 Cross right foot over left and step beside left foot
- 37 Unwind by turning body ½ left
- 38 Clap

REPEAT