

HOT CHIPS

LINEDANCE.COM

Count: 32 **Wall:** 1 **Level:** intermediate

Choreographer: Mike Salerno

Music: Hot Picante Sauce And Tato Chips by Charles Alan Rowe

Music available on Hot Hits Vol. 91 1-800-248-4848 or from Torch Records 1-888-867-2476

BASIC CHA-CHA WITH A ¼ TURN, ½ PIVOT, LOCKING TRIPLE STEP FORWARD

- 1 Step left foot to left side
- 2 Rock/step right foot backwards
- 3 Step left foot in place
- 4& Step right foot to right side, step left foot beside right foot
- 5 Step right foot to right side with a ¼ turn right
- 6 Step left foot forward
- 7 Pivot a ½ turn right, transferring weight to right foot
- 8& Step left foot forward, lock/step right foot behind left foot

Last step of locking triple step is the 1st step of next phrase

ROCK STEP FORWARD, RIGHT COASTER STEP, ¼ PIVOT, CROSSING TRIPLE STEP SIDEWARDS

- 9 Step left foot forward
- 10 Rock/step right foot forward
- 11 Step left foot in place
- 12& Step right foot backwards, step left foot beside right foot
- 13 Step right foot forward

Turn toe of right foot out slightly on count 13 to prepare for next step

- 14 Step left foot forward
- 15 Pivot a ¼ turn right, transferring weight to right foot
- 16& Cross/step left foot in front of right foot, step right foot to right side

Last step of crossing triple step is the 1st step of next phrase

ROCK STEP SIDWARDS, RIGHT SAILOR STEP, ½ PIVOT, ½ TURNING TRIPLE STEP

- 17 Cross/step left foot in front of right foot
- 18 Rock/step right foot to right side
- 19 Step left foot in place
- 20& Cross/step right foot behind left foot, step ball of left foot to left side
- 21 Step right foot in place or slightly forward
- 22 Step left foot forward
- 23 Pivot a ½ turn right, transferring weight to right foot
- 24& Turn ¼ right on ball of right foot and step left foot to left side, step right foot behind left foot

Last step of turning triple step is the 1st step of next phrase

SEVEN-UP STEP, ROCK STEP FORWARD, REPLACE, TRIPLE STEP SIDWARDS

- 25 Turn ¼ right on ball of right foot and step left foot backwards
- 26& Sweep right foot (ronde') and lock/step behind left foot, step left foot forward and slightly left
- 27& Step right foot forward and slightly right, lock/step left foot behind right foot
- 28& Step right foot forward and slightly right, step left foot forward and slightly left
- 29 Step right foot forward
- 30 Rock/step left foot forward
- 31 Step right foot in place
- 32& Step left foot to left side, step right foot beside left foot

Last step of side triple step is the 1st step of the dance

EASY VARIATION FOR COUNTS 26-29 ABOVE

- 26 Rock/step right foot backwards
- 27 Step left foot in place
- 28 Step right foot forward, lock/step left foot behind right foot
- 29 Step right foot forward

REPEAT

