

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Sébastien BONNIER (Fr)-Karine Moya (Fr) May 2018

Music: Party-Ofenbach (Feat. Wax And Herbal T)

Intro : 16 Counts

**Workshop 26/05/2018 at Rolling Tiags 66 in Elne, choreography dedicated to Angèle
SIDE, TOUCH BEHIND & SNAP, POINT SIDE, TOUCH, KICK SIDE BALL TOUCH BEHIND &
SNAP, POINT SIDE, TOUCH**

1 2 Step R to the R side, Point Lf behind R & Snap R fingers down,

3 4 Point Lf to the L side, Touch Lf beside R,

**5&6LF kick diagonally L forward, LF step on ball to the left side, Point Rf behind L & Snap L
fingers down,**

7 8 Point Rf to the R side, Touch Rf beside L (12h00)

BALL, CROSS, HEELS & SHOULDERS BOUNCES 1/2 TURN, STEP BREAK X2, RUNNING BREAK

&1 Step R in place beside L, Cross step L over R

2 3 4 1/2 turn R with Bounces (lifting both heels & shoulders) (6h00)

5 6 Rf step forward & L Touch, Lf step forward & R Touch ,

7&8 Rf step forward & L Touch, Lf step forward & R Touch, Rf step forward & L Touch

ROCK BREAK, HITCH, COASTER STEP, STEP TURN 1/2 HEELS & BOUNCES

1 2 Lf Rock Forward & block RF behind LF, Rf recover hitching Lf

3&4 Lf step back, Rf together, Lf step forward

5 Rf step forward

6 7 8 1/2 turn L with Bounces (lifting both heels & shoulders) (12h00)

Option : Raise arms to the sides in 1/2 turn

**TOE SWITCHES, SNAP & HEAD MOVEMENT, BALL STEP, ROCK STEP, BACK TWIST TURN
3/4**

- 1&2** Point Rf to R side, Close Rf next to L, Point Lf to L side
- 3** Snap fingers with head movement (Up Down)
- &4** Lf step on ball next to R, Rf step forward
- 5 6** Lf rock forward, recover on Rf,
- 7 8** Cross Lf behind R, unwind $\frac{3}{4}$ Turn L (3h00)

Contact : firedance@hotmail.fr / Facebook : Sébastien BONNIER

Contact : karimo66@orange.fr / Facebook : Karine MOYA