

# IT MATTERS TO ME

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**Count:** 32

**Wall:** 2

**Level:** intermediate nightclub

**Choreographer:** Gordon Timms (Updt Aug 2008)

**Music:** It Matters To Me by Faith Hill

**Intro: 16 Count Intro... (135 Bpm) Start on the downbeat of the vocals...**

**SECTION 1: Full Turn Right in two halves, Rondé and Sailor Step, Cross Rock and Recover, Quarter Turn Left, Step, Turn, Step...**

- 1 & 2** Step Forward on left, pivot  $\frac{1}{2}$  turn right, Turn  $\frac{1}{2}$  turn right stepping left back...
- 3 & 4** Sweep right out and behind left, recover on to left, step right to right side.
- 5 & 6** Rock forward on left and cross over right, recover on to right, turn  $\frac{1}{4}$  left stepping left forward ...
- 7 & 8** Step Forward on right, pivot  $\frac{1}{2}$  turn left on ball of left, step forward on right

**Faces 3.00**

**SECTION 2: Step, Step, Side Rock and Cross, Step, Step and Cross, Quarter Turn Right, Slow Drag Step (and hold slightly wait for the beat)...**

- & 1 2 &** Step forward on left, step forward on the right, recover back on to the left, step right slightly back with weight.
- 3 & 4** Step back slightly diagonally on left, rocking left to side, recover weight on right...step left across right...
- & 5 6** Step back slightly diagonally on right, step back left, weight on to left, cross right over left
- 7 - 8** Turn  $\frac{1}{4}$  turn right stepping back left, slow drag right stepping right next to left... weight on right.

**Faces 6.00**

**SECTION 3: Step, Turn Right, Step, Full Turn Left going forward...or Right Forward Shuffle, Step, Turn, Step, Step and Sweep and Step ( $\frac{1}{2}$  Jazz Box)**

- 1 & 2** Step forward on Left pivot  $\frac{1}{2}$  turn right recover on to right stepping forward on left...
- 3 & 4** Full Turn over Left Shoulder stepping back right on 1st step or Right Forward Shuffle. R L R
- 5 & 6** Step forward on Left foot pivot on ball of right turning  $\frac{1}{2}$  turn right...stepping forward on left...

**7 - 8 &** Step Forward on Right, Sweep Left out and Step over right, weight on left...step back on right.

### **Faces 6.00**

#### **SECTION 4: Lock steps, Step Back Left, Step, and Step...Mambo Step, Rock and Recover...**

**1 - 2** Step back left, Step right in front of left...

**& 3 - 4** Step back left again...step right to right side, step left in front of right...

**5 & 6** Rock forward on to right, recover weight on to left, step right next to left.

**7 - 8** Rock back on to left...replace weight on to right... and start the dance again...

### **Faces 6.00**

#### **REPEAT**

#### **TAG**

**The first time you come back to the front wall,(12:00) (Wall 3) just add two rock and recover, very slow coaster steps left and right and restart the dance on the beat and vocals**

#### **RESTART**

**After the 12:00 wall the second time through (Wall 5) just dance through the first 16 counts of the dance and restart the dance after the right step drag. You will be facing the 6:00 wall**

#### **FINISH**

**For a nice ending just slow the steps down when the music fades on the 12:00 wall, add two hips sways left & right, pick up the beat and dance through the first 8 counts of the dance and change the 7 & 8 counts to a  $\frac{3}{4}$  turn triple step left to face back to the front.**