

COOL COUNTRY

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Count: 32 **Wall:** — **Level:** —

Choreographer: Barbara Grimshaw

Music: I Was Country When Country Wasn't Cool by Barbara Mandrell

Position: Sweetheart

KNEE POPS, STEP/PIVOT ½ RIGHT, LEFT SHUFFLE

- 1-2 Pop knees (right, left)
3&4 Pop knees (right, left, right)
& Place weight quickly onto right
5-6 Step forward on left, pivot ½ right
7&8 Left shuffle forward (towards RLOD)

STEP/PIVOT ¼ LEFT, TRIPLE STEP (LADY- TRIPLE ½ LEFT) CROSS, BACK ¼ LEFT, TRIPLE STEP

- 1-2 Step forward on right, pivot ¼ left (gent now behind lady facing OLOD)

3&4MAN: Triple step in place

LADY: Left-triple step ½ left (under right arms)

Man facing OLOD, lady facing ILOD (arms crossed at waist height- right on top)

- 5-6 Cross/step left over right, (turning ¼ left) step back onto right
7&8 Triple step in place

Man facing LOD, lady facing RLOD (arms still crossed)

BACK ROCK, TRIPLE STEP (LADY- TRIPLE FULL TURN RIGHT), BACK ROCK, TRIPLE STEP (LADY- TRIPLE ½ RIGHT)

- 1-2 Step back onto right, rock weight forward onto left

3&4MAN: Triple step in place

LADY: Triple step full turn right (both arms raised)

Man facing LOD, lady facing RLOD (arms crossed at waist height- left on top)

5-6 Step back onto left, rock weight forward onto right

7&8MAN: Triple step in place

LADY: Triple step ½ turn left (both arms raised)

Both facing LOD in sweetheart position

PRISSY WALK FORWARD. (RIGHT, LEFT), STEP/LOCK/STEP FORWARD, PRISSY WALK FORWARD. (LEFT, RIGHT), LEFT MAMBO ROCK

1-2 Cross/step right over left, cross/step left over right

3&4 Step forward on right, lock left behind right, step forward on right

5-6 Cross/step left over right, cross/step right over left

7&8 Step left to left side, rock weight onto right, step left next to right (taking weight)

REPEAT