

# HOLDIN' ON

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**Count:** 66      **Wall:** 4      **Level:** —

**Choreographer:** Lisa Thunstrom

**Music:** Unknown

- 1&2**      Right kick-ball-change
- 3-4**      Stomp right forward, clap
- 5-6**      Stomp left on spot turning  $\frac{1}{4}$  to the left, clap
- 7-8**      Stomp right together, clap
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- 9&10**      Step right to side, step left together, step right to side
- &11-12**      Step left together, step right to side, hinge  $\frac{1}{2}$  to the left on ball off right stepping left to side
- 13-14**      Recover onto right, rock left behind right
- 15-16**      Recover onto right, step left to side
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- 17-18**      Bump hips left, right
- 19-20**      Bump hips left, right
- 21&22**      Left sailor step crossing left behind right, step right next left, step left back to center
- 23-24**      Step right across left, pivot  $\frac{3}{4}$  to the left
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- 25&26**      Shuffle forward right, left, right
- 27&28**      Shuffle forward left, right, left
- 29-30**      Right Monterey turn touching right toe to side, pivot  $\frac{1}{2}$  to the right on ball of left dragging right together
- 31-32**      Touch left toe to side, step left together
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- 33-34**      Step forward diagonally right on right, bring left together & clap

- 35-36** Step back diagonally left on left, bring right together and clap
- 37-38** Turning  $\frac{1}{4}$  to the right step forward diagonally right on right, step left together & clap
- 39-40** Step back diagonally left on left, step right together & clap
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- 41&42** Right kick-ball-change
- 43&44** Right kick-ball-change
- &45** Left heel-jack jumping back on right diagonally right, place left heel forward diagonally left
- &46** Jump forward on left, step right together
- 47-48** Step left toe to side, bring heel down
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- 49-50** Step right toe together, bring heel down
- 51-52** Step left toe to side, bring heel down
- 53-54** Step right toe on spot, bring heel down
- 55-56** Step left toe together, bring heel down
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- 57-58** Stomp right next to left, stomp left next to right
- 59-60** Jump feet apart, jump right across left & left behind right
- 61-62** Unwind  $\frac{1}{2}$  to the left, jump forward slightly landing on both feet but taking weight on left
- 63-64** Kick right diagonally across in front of left, hinge knee up (or double kick)
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- &65-66** Stomp back slightly on right, stomp left slightly forward, hold

## **REPEAT**

**There is a break in the song at count 57. At that point stomp right on the spot & then hold until the music restarts & continue dance with jump apart & across leaving out second stomp**