

# BROKENHEARTSVILLE (P)

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**Count:** 64      **Wall:** —      **Level:** Partner

**Choreographer:** Alan Finch

**Music:** Brokenheartsville by Joe Nichols

**Position:** Sweetheart (Side by side), both on same feet, weight on Right feet

**LEFT DIAGONAL GRAPEVINE ¼ TURN LEFT WITH A TOUCH, RIGHT GRAPEVINE ¼ TURN RIGHT WITH A TOUCH**

**1-4**      Left step left, right cross behind left, left step left ¼ turn left to ILOD, right touch next to left

**Pass right arms over lady's head on count 3 into Reverse Indian Position**

**5-8**      Right step right, left cross behind right, right step right ¼ turn right to LOD, left touch next to right

**Pass right arms back over lady's head into Sweetheart on count 7**

**LEFT ROCK STEP FORWARD, LEFT SHUFFLE BACK, RIGHT ROCK STEP BACK**

**9-10**      Rock forward on left, rock back on right

**11-14**      Left shuffle back, rock back on right, rock forward on left

**FOUR WALKS (LADY TURNS ON FIRST TWO STEPS)**

**15-18 MAN: Walk forward right, left, right, left**

**LADY: Step forward right left right left turning one full turn right**

**Release left hands on count 15, raise right hands lady passing under right arms**

**Back into Sweetheart hold on count 17**

**RIGHT DIAGONAL GRAPEVINE ¼ TURN RIGHT WITH A TOUCH, LEFT GRAPEVINE ¼ TURN LEFT WITH A TOUCH**

**19-22**      Right step right, left cross behind right, right step right ¼ turn right to OLOD into Indian Position, left touch next to right

**23-26**      Left step left, right cross behind left, left step left ¼ turn left to LOD, right touch next to left

**RIGHT ROCK STEP FORWARD, RIGHT SHUFFLE BACK, LEFT ROCK STEP BACK**

**27-28** Rock forward on right, rock back on left

**29-32** Right shuffle back, rock back on left, rock forward on right

**FOUR WALKS (MAN TURNS ON FIRST TWO STEPS)**

**33-36MAN: Step forward left right left right turning one full turn left**

**LADY: Walk forward left, right, left, right**

**Release right hands on count 33**

**Raise left hands man passing under left arms, back into Sweetheart hold on count 34**

**MAN: ROCKING CHAIR PINWHEEL SHUFFLES FORWARD / LADY: LEFT PIVOT, ROCK STEP  
PINWHEEL SHUFFLES FORWARD**

**37-40MAN: Rock forward on left, rock back on right, rock back on left, rock forward on  
right**

**LADY: Step forward on left pivot  $\frac{1}{2}$  turn right, rock forward on left, rock back on right**

**Release hands on count 37**

**Take up lady's right hand in left, place right hand on lady's left waist, lady's left hand on top  
on count 38**

**41-44MAN: Left shuffle  $\frac{1}{4}$  turn right, right shuffle  $\frac{1}{4}$  turn right**

**LADY: Left shuffle  $\frac{1}{4}$  turn right, right shuffle  $\frac{1}{4}$  turn right**

**MAN: LEFT PIVOT, ROCK STEP, SHUFFLES FORWARD / LADY: BACK ROCKING CHAIR,  
SHUFFLES FORWARD**

**45-48MAN: Step forward on left pivot  $\frac{1}{2}$  turn right, rock forward on left, rock back on  
right**

**LADY: Rock back on left, rock forward on right, rock forward on left, rock back on right**

**Release hands on count 45**

**Take up lady's right hand in right, left hand in left on count 46 (Reverse Sweetheart)**

**49-52MAN: Left shuffle, right shuffle**

**LADY: Left shuffle, right shuffle**

**MAN: LEFT GRAPEVINE BEHIND LADY / LADY: LEFT WEAVE IN FRONT OF GENTLEMAN**

**53-56MAN: Left step left, right cross behind left, left step left, right touch next to left**

**LADY: Left step right across front of right, right step right, left step right behind right, right touch next to left**

**Change back to Sweetheart hold as lady passes in front of man**

**TWO SHUFFLES FORWARD, RIGHT ROCK STEP, RIGHT COASTER STEP**

**57-64** Right shuffle, left shuffle, rock forward on right, rock back on left, right step back, left step next to right, right step forward

**REPEAT**