

# Downtown at 2

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**Count:** 40      **Wall:** 2      **Level:** Improver

**Choreographer:** Jamie Marshall & Earleen Wolford (April 2013)

**Music:** "Downtown" by Lady Antebellum

## A. STEP, ROCK, RECOVER, TRIPLE R, ROCK RECOVER, SWEEP TURNING $\frac{1}{4}$ L, STEP TOGETHER, FORWARD

- 1,2,3      Step L to L (1), Rock R forward (2), Recovery onto L (3)
- 4&5      Step R to R (4), Step L next to R (&), Step R to R (5)
- 6,7      Rock L forward (6), Recover onto R (7) (12:00)
- 8&1      Sweep L, turning  $\frac{1}{4}$  L, taking weight (8), Step R next to L (&), Step L forward (1) (9:00)

## B. ROCK, RECOVER, WALK, WALK, R BACK TRIPLE, L COASTER

- 2,3      Rock R forward (2), Recover onto L (3)
- 4,5      Step R back (4), Step L back (5)
- 6&7      Step R back (6), Step L next to R (&), Step R back (7)
- 8&1      Step L back (8), Step R next to L (&), Step L forward (1) (9:00)

## C. STEP, TOUCH, STEP, TOUCH, TRIPLE $\frac{1}{4}$ R, CHASE TURN, TRIPLE TURN

- 2&3&      Step R to R (2), Touch L next to R (&), Step L to L (3), Touch R next to L (4)
- 4&5      Step R to R (4), Step L next to R (&), Turn  $\frac{1}{4}$  R, stepping R forward (5) (12:00)
- 6&7      Step L forward (6), Turn  $\frac{1}{2}$  R, stepping R forward (&), Step L forward (prep to L for turn) (7) (6:00)
- 8&1      Turn  $\frac{1}{2}$  L, stepping R back (8), Turn  $\frac{1}{2}$  L, stepping L forward (&), Step R forward (1) (6:00)

## D. ROCK, RECOVER, $\frac{1}{4}$ TRIPLE, ROCK, RECOVER STEP, DOWNWARD BODY ROLL

- 2,3      Rock L forward (2), Recover onto R (3)
- 4&5      Turn  $\frac{1}{4}$  L, stepping L to L (4), Step R next to L (&), Step L to L (5) (3:00)
- 6&7      Rock R back (6), Recover onto L (&), Step R next to L (7)
- 8,1      Two count body roll down (8), (taking weight onto L) (1) (3:00)

## E. SKATE, SKATE, TURNING $\frac{1}{4}$ L, TAP, STEP, TURN $\frac{1}{2}$ L, TAP R, STEP, STEP

- 2,3      Skate R (2), Skate L, turning  $\frac{1}{4}$  L (3) (12:00)

- 4,5** Touch R forward, bumping hip forward (4), Step R in place (5)
- 6,7** Turn ½ L, touching L forward, bumping hip forward (6), Step L in place (7) (6:00)
- 8** Step R next to L (8) (6:00)

**TAG: STEP, ROCK, RECOVER, TRIPLE R, ROCK, RECOVER, TRIPLE L**

- 1,2,3** Step L to L (1), Rock R forward (2), Recover onto L (3)
- 4&5** Step R to R (4), Step L next to R (&), Step R to R (5)
- 6,7** Rock L forward (6), Recover onto R (7)
- 8&** Step L to L (8), Step R next to L (&)

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