

My Maria

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Unknown (sponsored by Carrie Bauer , September 2017)

Music: "My Maria" by Brooks and Dunn (Album "The Essential Brooks and Dunn")

Intro: 16 counts

[1-8] LINDY RIGHT AND LEFT (finish 12:00)

- 1&2** Step R to right side (1), step L next to R (&), step R to right side (2)
- 3-4** Rock R behind L (3), recover L (4)
- 5&6** Step L to left side (5), step R next to L (&), step L to left side (6)
- 7-8** Rock R behind L (7), recover L (8)

[9-16] STOMP RIGHT, STOMP LEFT. POINT-CROSS RIGHT-LEFT-RIGHT (finish 12:00)

- 1-2** Stomp R foot to right side, stomp L next to R
- 3-4** Point R to right side, cross R over L
- 5-6** Point L to left side, cross L over R
- 7-8** Point R to right side, cross R over L

[17-24] TRIPLE FORWARD LEFT-RIGHT-LEFT MAKING ½ TURN RIGHT, ROCK-RECOVER RIGHT BACK, TRIPLE FORWARD RIGHT-LEFT-RIGHT MAKING ½ TURN LEFT, ROCK RECOVER LEFT BACK (finish 12:00)

- 1&2** Step L forward (1), step R next to L ¼ turn right (&), step L forward ¼ turn right (2)
- 3-4** Rock R back, recover L
- 5&6** Step R forward (5), step L next to R ¼ turn left (&), step R forward ¼ turn left (6)
- 7-8** Rock L back, recover R

[25-32] THREE BOOT SCOTS TO LEFT DIAGONAL, STEP LEFT, BRUSH RIGHT MAKING ¼ TURN LEFT (finish 9:00)

- 1-2** Step L forward diagonal, scoot R up to L
- 3-4 repeat 1-2**
- 5-6 repeat 1-2**

7-8 Step L (7), brush R making $\frac{1}{4}$ turn left on L (8)

NO TAGS, NO RESTARTS!

We dance this frequently at Fat Fenders Bar and Grill in Denver, Colorado, but we have no idea who choreographed it. Questions or concerns may be directed to me at linedancelawyer@yahoo.com. Thank you! Carrie Bauer

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=120346