

Gridlock City

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Caroline Cooper (UK) June 2014

Music: Gridlock City by Lyam Layne, Album: Heartland (3.53)

START ON VOCALS (approx 16 counts) - One step change with Restart

SECTION ONE: SIDE TOUCHES X 2, SIDE TOGETHER STEP FORWARD (finger clicks optional)

- 1&** Step right to right side, touch left next to right
- 2&** Step left to left side, touch right next to left
- 3&4** Step right to right side, close left next to right, step forward right
- 5&** Step left to left side, touch right next to left
- 6&** Step right to right side, touch left next to right
- 7&8** Step left to left side, close right next to left, step back left

SECTION TWO: ROCK BACK, ¼ TURN, BACK ROCK SIDE, BEHIND SIDE CROSS, SIDE ROCK CROSS

- 1&2** Rock back right, recover left, ¼ left stepping right to right side
- 3&4** Back rock left behind right, recover weight right, step left to left side
- 5&6** Step right behind left, step left to left side, cross right over left
- 7&8** Rock left to left side, recover weight right, cross left over right

SECTION THREE: MONTEREY TURN ¼ X 2, FORWARD, FORWARD, BACK BACK, X 2

- 1&** Point right to right side ¼ turn right closing right next to left
- 2&** Point left to left side, step left next to right
- 3&** Point right to right side, ¼ turn right closing right next to left
- 4&** Point left to left side, close left next to right
- 5&6&** Step forward right, step forward left, step back right, step back left
- 7&8&** Step forward right, step forward left, step back right, step back left

SECTION FOUR: FORWARD TOE STRUTS, RUN BACK X 3, COASTER STEP, POINT ¼ POINT (finger clicks optional on toe struts)

- 1&2&** Step forward on ball on right foot, drop heel, step forward on ball of left foot, drop heel
- 3&4** Step back right, left, right
- 5&6** Step back left, bring right next to left, step forward left
- 7&8** Point right to right side, $\frac{1}{4}$ turn right bring right next to left, pointing left to left side

SECTION FIVE: TOUCH IN, OUT, IN, COASTER STEP, OUT, IN, OUT, BEHIND $\frac{1}{4}$ STEP

- 1&2** Touch left next to right, touch left to left side, touch left next to right
- 3&4** Step back left, bring right next to left, step forward left
- 5&6** Touch right out, touch right next to left, touch right out
- 7&8** Step right behind left, $\frac{1}{4}$ left, stepping forward left, step forward right

SECTION SIX: STEP $\frac{1}{2}$ TURN, STEP $\frac{1}{2}$ TURN, JAZZ BOX (for styling lean into your step before $\frac{1}{2}$ turn)

- 1-2** Step forward left, $\frac{1}{2}$ turn right
- 3-4** Step forward left, $\frac{1}{2}$ turn right
- 5-6** Cross left over right, step back right
- 7-8** Step left to left side, close right next to left

Wall 4 There is a step change on count 2 instead of touching left next to right, you close left next to right, ready to Restart your dance from here, this takes place facing 3 o'clock.