

# My Tennessee Home

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Shawn Antonelli and Donna Manning (Jan 2013)

**Music:** Southern Comfort Zone by Brad Paisley

## **(1-8) STEP, HITCH X4**

**1,2,3,4**      Step R foot forward, Hitch L, Step L foot forward, Hitch R

**5,6,7,8**      Step R foot forward, Hitch L, Step L foot forward, Hitch R (12:00)

## **(9-17) R ROCKING CHAIR, STEP, ½ TURN L, ¼ TURN L SCISSOR STEP (7,8,1)**

**1,2,3,4**      Rock R forward, Recover to L, Rock back on R, Recover to L

**5,6**          Step R forward, ½ turn to the L taking weight to the L

**7,8,1¼ turn L Stepping R to R side, Bring L together to R taking weight angle body to 1:00, Cross R over L (3:00)**

## **(18-24) SIDE, BEHIND, ¼ TURN L, STEP, ¼ TURN L, CROSS, DRAG**

**2,3,4L to L side, R behind L , ¼ Turn L Stepping L forward**

**5,6,7,8**      Step R forward, ¼ Turn L taking weight to L, Cross R over L, Drag L thru center angled to 7:30 (9:00)

## **(25-32) L ROCKING CHAIR, ¼ TURN R, ¼ TURN R, STEP, BRUSH**

**1,2,3,4**      Rock Forward on L, Recover to R, Rock Back on L, Recover to R body angled to 7:30

**5,6,7,8¼ Turn R Stepping back on L, ¼ turn R Stepping R to R side, Step forward on L, Brush R (3:00)**

**\*\*\*\*RESTART HERE WALL 4\*\*\*\***

## **(33-40) TWO ¼ TURN JAZZ BOXES**

**1,2,3,4**      Step R over L, Step L Back, ¼ R stepping R to R side, Step L slightly forward

**5-8: Repeat touching L next to R on count 8 (9:00)**

## **(41-48) TWO DIAGONAL STEP LOCK STEP BRUSH**

**1,2,3,4**      Step L forward diagonal, Lock R behind L, Step L forward diagonal, Brush R past L

**5,6,7,8**      Step R forward diagonal, Lock L behind R, Step R forward Diagonal, Brush L past R (9:00)

**(49-56) LEFT ¼ TURN, LOCK STEP, SCUFF RIGHT ¼ TURN, RIGHT WEAVE FEET TOGETHER**

- 1 Step L to L while making ¼ turn over left shoulder (6:00)
- 2 Step Lock R behind L
- 3 Step L forward
- 4 Scuff R past L making ¼ turn over left shoulder (3:00)
- 5,6,7,8 Step R to R, Step L behind R, Step R to R, Step L next to R placing weight on both feet (3:00)

**(57-64) TWO HEELS SPLITS, L HEEL TAP, 2 RIGHT STOMPS**

- 1,2,3,4 While on the balls of your feet flare your heels out. Do twice taking weight to R foot on 4
- 5,6,7,8 Tap L heel forward, replace L to center, 2 Stomps with R keeping weight on L (3:00)

**END OF DANCE - HAVE FUN!**

**RESTART: wall 4 after 32 counts - you will be facing 12:00 when it happens.**

**Please do not alter this step sheet in any way.**

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