

# Honesty Revisited

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**Count:** 32      **Wall:** 2      **Level:** Intermediate NC

**Choreographer:** Charlotte Atinsky and Jo Huntington, USA, Nov. 2015

**Music:** Honesty (Remastered) by Billy Joel, [The Complete Albums Collection, (3:55 min. - 77 BPM)]

## Music Available on Amazon and iTunes

**Sequence: 32,32,32,32, Tag, 32, Tag, 32,32,11(Ending)**

**Intro: 8 counts. Start 1 count before the vocals, 7 seconds into the track.**

**Section 1: (1-8&) R back, L back, R forward, side rock L, recover R, L to 10:30, R 3/8, sweep L, R 1/4, L Forward, pivot 5/8 R, run, run**

**1,2** Take a long step back with the R while dragging L back next to R (1), Step back L (2), Step

**&3&R forward (&), Rock L to left side (3), Recover R to right side (&), Step L 1/8**

**4,5** To 10:30 (4), Step R 3/8 left while sweeping L from front to back (5) (6:00)

**6&** Step L behind R (6), Step R 1/4 right (&) (9:00)

**7&8&** Step L forward (7), Pivot 5/8 right to 4:30 (&), Run forward L (8), Run forward R (&)

**Section 2: (9-16&) Press L, R back, L back, cross R, L back, R side, L forward, 1/2 R, L rock, recover R, L Forward, 3/4 turn right**

**1,2,3&** Press L forward (1) (4:30), Step R back (2), Step L back (3), Cross R over L (&)

**4&5** Step L back (4), Step R to right side squaring up to 3:00 (&), Step L forward (5)

**6,7&** Turn 1/2 left stepping back on R (6) (9:00), Rock L back (7), Recover on R (&)

**8&** Turn 1/2 right stepping back on L (8) (3:00), Step R 1/4 right (&) (6:00)

**Section 3: (17-24) Lunge L, recover R, cross L, R 1/4 sweep, L rock, recover R, step 1/4 right, sweep, R Behind L, L 1/4 left, rock R forward, recover L, step R 1/2 right**

**1,2&** Lunge L to left side (1) (6:00), Recover weight to R (2), Cross L over R (&)

**3** Step R 1/4 left while sweeping L from front to back (3) (3:00)

**4&** Rock L back (4), Recover to R (&)

**5** Step L 1/4 right sweeping R from front to back (5) (6:00)

**6&7&** Step R behind L (6), Step L 1/4 left (&) (3:00), Rock R forward (7), Recover L (&)

**8** Step 1/2 right with R (8) (9:00)

**Section 4: (25-32) Walk L, R, L back to 10:30, R to 1:30, L to 3:00, cross R ¼ to 6:00, sway L, R, Chasse left**

- 1,2** Walk with L slightly over R (1), Walk with R slightly over L (2) (9:00)
- 3&** Step L 1/8 back to face 10:30 (3), Step R ¼ forward to 1:30 (&)
- 4&** Step L 1/8 forward to 3:00 (4), Turn ¼ right to 6:00 while crossing R over L (&)
- 5,6** Step L to left side with a sway (5), Step R to right side with a sway (6)
- 7&8** Step L to left side (7), Step R next to L (&), Step L to left side (8) (6:00)

**TAG: The Tag is done twice, once at the end of Wall 4 facing 12:00 and again at the end of Wall 5 facing 6:00.**

- 1-4** Step R to right side (1), Rock L behind R (2), Step R slightly across L (3) Step L to left side (4), Touch R beside L (&)

**ENDING: The Ending occurs during Wall 8 which starts at 6:00.**

**Dance Section 1 : (counts 1 through 8&). You will be at 10:30. Step L to left side squaring up to 12:00**

**(1), Close R next to L (2), Cross L over R (&), Step R to right side (3)**

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