

# ALONE IN LOVE

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Rona Kaye

**Music:** Desperately by George Strait

**PUSH, PULL RIGHT TOE WITH LOW RIGHT KICK, TRIPLE STEP BACK RIGHT-LEFT-RIGHT,  
¼ TURN LEFT WITH SIDE TRIPLE STEP LEFT-RIGHT-LEFT**

**1-2** Rock right toe forward, recover back to left foot

**3-4** Rock weight forward onto right toe, shift weight back onto the left foot and kick right toe low and forward

**5&6** Shuffle to the back right-left-right

**Bring your right shoulder towards the back for style**

**7&8** Turn ¼ to the left as you side triple step left-right-left

**WALK FORWARD RIGHT, TRIPLE FORWARD LEFT-RIGHT-LEFT, SIDE STEP RIGHT WITH  
HOLD, CHASSE, COASTER BACK LEFT-RIGHT-LEFT**

**1** Step forward right foot

**2&3** Shuffle forward left-right-left

**4-5** Step right side right hold

**&6** Chasse: step left foot into the right, pushing the left foot to step side

**7&8** Coaster back left: step back on the left, bring the right foot together, step forward left

**ROCK STEP FORWARD RIGHT, RECOVER LEFT, ¾ TURN TRIPLE TO THE RIGHT, "SCISSOR  
STEP" CROSS, STEP OUT RIGHT HIPS RIGHT-LEFT-RIGHT**

**1-2** Rock your weight onto as you step forward on the right, recover weight back onto the left

**3&4¾ turn back to your right shoulder as you triple step right-left-right**

**5&6** Step left side left, bring right foot into the left and cross left foot over and across the right

**Modification for left scissor/cross: touch, step out on the left**

**7&8** Step right foot to side right as you press your right hip out to right-left-right

**The weight ends up on the right**

**SAILOR STEP LEFT-RIGHT-LEFT WITH ¼ TURN LEFT, SAILOR STEP RIGHT-LEFT-RIGHT WITH FULL TURN RIGHT, WALK LEFT, RIGHT, TRIPLE FORWARD LEFT-RIGHT-LEFT**

**1&2** Cross left foot behind the right, step down on right as you turn ¼ to the left, step left side left

**3&4** Turn a full turn to the right as you triple step right-left-right

**Modification: coaster back right**

**5-6** Walk forward left, then right

**7&8** Triple step forward left-right-left

**REPEAT**