

# Aint No Fool

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Justine Brown

**Music:** Laura Bell Bundy, Giddy on Up

## Section One: Touch Right Forward Heel Split, Touch Left Forward Heel Split, Mambo Rock, Coaster Cross

- 1 & 2** Touch Right Toe Forward, Swivel both Heels apart, Swivel heel both Heels together (taking weight on Right)
- 3 & 4** Touch Left Toe Forward, Swivel both Heels apart, Swivel both Heels together (taking weight on left).
- 5 & 6** Right Rock Forward, Recover Back onto Left, Step Right in Place.
- 7 & 8** Step Left Back, Step Right Beside, Cross Left over right.

## Section Two: Rock Side, Recover, Cross, Touch Left to side, Bumping Hips, Cross Rock, $\frac{1}{4}$ right, Shuffle Full Turn

- 1 & 2** Rock Right to Right side, Recover side on left, Cross Right over Left.
- 3 & 4** Touch Left to side, Bump hips, Left, Right, Left (taking weight onto left).
- 5 & 6** Cross Rock Right over Left, Recover back onto left, Turn  $\frac{1}{4}$  right stepping right forward. (3:00)
- 7 & 8** Triple full turn Right, stepping Left, Right Left... (can be replaced with a forward shuffle).

## Section Three: Mambo Rock, Cross, Back, Side, Cross, Coaster Step, Walk,

- 1 & 2** Rock Right Forward, Recover back on Left, Step Back on Right.
- 3 & 4** Cross Left over Right, step Back on Right, Step Left to Left side.
- 5 - 6** Cross Right over left, Step Back on Left.
- & 7 - 8** Step Right beside Left, Step Left Forward, Walk Right Forward.

## Section Four: Step Forward, Monterey $\frac{1}{2}$ , Step Forward, Monterey $\frac{1}{2}$

- 1 - 2** Step Forward on Left, Point Right to side.
- 3 - 4** Turn  $\frac{1}{2}$  right onto right foot, Point Left to side (9:00)
- 5 - 6** Step Forward on Left, Point Right to side.
- 7 - 8** Turn  $\frac{1}{2}$  right into right foot, Point Left to side. (3:00)

### **Section Five: Samba step, Samba Step, Forward Rock Coaster Step**

- 1 & 2** Cross Left forward over right, Rock Right to side, step Left in place.
- 3 & 4** Cross Right forward over Left, Rock Left to side, Step Right in place.
- 5 - 6** Rock Left Forward, Recover back onto right.
- 7 & 8** Step back on Left, Step Right Beside Left, Step Left Forward.

### **Section Six: Forward Rock, Recover, Turn ½, Turn ½, Turn ½, Step, Kick Ball Change.**

- 1 - 2** Rock Right forward, Recover back onto Left.
- 3 - 4** Make ½ turn Right stepping forward Right, Make ½ turn Right stepping back Left.
- 5 - 6** Make ½ turn Right stepping forward Right, Step forward Left. (9:00)
- 7 & 8** Kick Right Forward, Step Right next to left, Step Left in place.

### **RESTART**

### **TAG 1: END OF 2ND WALL (FACING BACK 6:00) 12 COUNT TAG.**

### **FULL TURN - ROCKING CHAIR**

- 1 -2** Step Right Forward – Pivot ¼ turn
- 3-4** Step Right Forward – Pivot ¼ turn
- 5-6** Step Right Forward – Pivot ¼ turn
- 7-8** Step Right Forward – Pivot ¼ turn
- 9-10** Rock Right forward, Recover back on left
- 11-12** Rock Right Back – Recover forward onto Left

### **TAG 2: END OF 4TH WALL (FACING FRONT 12:00) 4 COUNT TAG.**

### **ROCKING CHAIR**

- 1-2** Rock Right forward, Recover back on left
- 3-4** Rock Right Back – Recover forward onto Left

**Plus, there is time at the end of the music after the Monterey turn to swing around to face front for a “strike a pose” ending..**

**Enjoy**