

# Mouse In The Windmill

LINEDANCE.COM

**Count:** 64                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Tina Argyle (UK) Oct 2012

**Music:** No Place To Hide by Alison Krauss & Union Station [So Long So Wrong - Album]

**Love to Glen for the track . . . . . And naming the dance! Love it!!**

**Count In : 16 counts from start of track before the lyrics**

**Toe, Heel, Stomp x 2. Right Heel Rock, Side Heel Rock, Coaster Step**

- 1&2            Touch right toe to left instep Touch right heel to left instep Stomp right forward
- 3&4            Touch left toe to right instep Touch right heel to left instep Stomp left forward
- 5&6&          Rock fwd right on right heel, Recover. Rock out to right side on right heel, Recover
- 7&8            Step back right, Step back left, Step fwd on right.

**Toe, Heel, Stomp x 2. Left Heel Rock, Side Heel Rock, Coaster Step**

- 1&2            Touch left toe to left instep Touch left heel to right instep Stomp left forward
- 3&4            Touch right toe to left instep Touch right heel to left instep Stomp right forward
- 5&6&          Rock fwd left on left heel, Recover. Rock out to left side on left heel, Recover
- 7&8            Step back left, Step back right, Step fwd left.

**Right Rumba Box. Walk Back R,L. Right Coaster Step**

- 1&2            Step right to right side, close left at side of right, step fwd right.
- 3&4            Step left to left side close right at side of left, step back left
- 5 - 6          Walk back right then left
- 7&8            Step back right, Step back left, Step fwd on right.

**Lock Step fwd. Step ½ Turn Left. Step ¾ Turn Right, Step Fwd.**

- 1&2            Step fwd left, lock right behind left, step fwd left
- 3 - 4          Step fwd right, ½ pivot turn left onto left (6 o'clock)
- 5 - 6          Step fwd right, ½ turn right stepping back left. (12 o'clock)
- 7 - 8¼        turn right stepping right to right side. Step fwd left. (3 o'clock)

**Charleston Step, Mambo Back. Lock Step Fwd. ½ Pivot Turn Right**

- 1 - 2 Touch right toe forward. Sweep right leg clockwise , step back on right
- 3&4 Rock back on ball of left, recover, Step forward left.
- 5&6 Step forward right, Lock left behind right, Step fwd right.
- 7 - 8 Step fwd left. ½ pivot turn right onto right. (9 o'clock)

**Charleston Step, Mambo Back. Lock Step Fwd. ¼ Pivot Turn Left.**

- 1 - 2 Touch left toe forward. Sweep left leg anti- clockwise , step back on left
- 3&4 Rock back on ball of right, recover Step forward right.
- 5&6 Step forward left, Lock right behind left, Step fwd left.
- 7 - 8 Step fwd right. ¼ pivot turn left onto left. (6 o'clock)

**\*\*\*HERE on WALL 5 - HOLD for 2 counts facing 6 o'clock RE - START from beginning of dance.\*\*\***

**Cross Strut, Side Strut , Mambo Cross Rock. Cross Strut, Side Strut, Mambo Cross Rock**

- 1& Touch right toe across left, drop right heel taking weight
- 2& Touch left toe to left side, drop left heel taking weight.
- 3&4 Cross rock right over left, Recover weight onto left, Step right to right side.
- 5 - 8 Repeat above counts 1 - 4 leading with left cross strut.

**Touch Fwd, Side, Sailor ¼ Turn Right. Touch fwd. Side, Sailor ½ turn Left.**

- 1 - 2 Touch right toe forward, Touch right toe to right side
- 3&4 Make ¼ turn right stepping back right, Step left to left side, Step right at side of left. (9 o'clock)
- 5- 6 Touch left toe forward, touch left toe to left side

**7&8½ turn left crossing right behind left, Step left to left side, Step right at side of left. (3 o'clock)**

**Contact - [vineline@hotmail.co.uk](mailto:vineline@hotmail.co.uk)**