

# ONCE UPON A TIME

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**Count:** 84      **Wall:** 1      **Level:** —

**Choreographer:** Justine Shuttleworth

**Music:** Never Been Kissed by Sherrié Austin

- 1&2** Shuffle to right side stepping right-left-right
- 3&4** Step left behind right, step right to right, cross left over right
- 5** Unwind turning  $\frac{1}{2}$  turn right (weight left)
- 6&** Touch right heel across in front of left, step right to right
- 7&** Touch left heel across in front of right, step left to left
- 8&** Touch right heel across in front of left, kick right to right
- 
- 1&2** Sailor step; step right behind left, rock left to left, rock/replace weight onto right
- 3&4** Touch left toe back & behind right, touch left toe to left with left knee pointing towards right (inwards), touch left toe back & behind right
- 5-6** Rock left to left, rock/replace weight onto right
- 7-8** Turning  $\frac{3}{4}$  left step forward on left, turning a further  $\frac{3}{4}$  left step back on right (this 1  $\frac{1}{2}$  turn left is completed traveling to the left, 9:00 to end up facing the starting wall 12:00)
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- 1-16** Repeat last 16 beats using opposite footwork (mirror image)
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- 1&2** Rock right to right, rock/replace left to left, step right in front of left
- &3&** Rock left to left, rock/replace right to right, step left in front of right
- 4&5** Rock right to right, rock/replace left to left, step right in front of left
- &6** Rock left to left, rock/replace right to right
- 7-8** Step forward left, pivot  $\frac{1}{2}$  turn right (weight right)
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- &** Turn a further  $\frac{1}{2}$  turn right on ball of right foot to face starting wall

- 1&2** Step left behind right, rock right to right rock/replace weight onto left
- &3&** Step right behind left, rock left to left rock/replace weight onto right
- 4&5** Step left behind right, rock right to right, rock/replace weight onto left
- &6** Rock back on right, forward on left
- 7-8** Turning full turn left step forward right-left
- 
- 1&2** Shuffle forward stepping right-left-right
- &** Turn  $\frac{1}{2}$  right & step back on left
- 3&4** Shuffle back stepping right-left-right
- 5&6** Shuffle forward left-right-left
- &** Turn  $\frac{1}{2}$  left & step back on right
- 7&8** Shuffle back left-right-left
- 
- 1-4** Rock back on right, forward on left, back on right, forward on left
- 5-8** Step forward right, pivot  $\frac{1}{2}$  turn left (weight left), step forward right, pivot  $\frac{1}{2}$  turn left (weight left)
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- 1&2** Shuffle forward stepping right-left-right
- 3-4** Step forward left, pivot  $\frac{1}{2}$  turn right (weight right)
- &5** Step slightly forward onto left, touch right toe to right
- &6** Step right beside left, touch left toe to left
- 7-8** Slide left toe in beside right turning  $\frac{1}{4}$  left taking weight onto left (as in  $\frac{1}{4}$  Monterey), step forward on right
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- &1** Kick left foot forward (low kick), step slightly forward on left
- 2** Step forward on right
- &3** Kick left foot forward (low kick), step slightly forward on left

- 4** Step forward on right
- 5-6** Rock forward on left, back on right
- 7&8** Turning 1 ½ turn left shuffle back stepping left-right-left (triple)
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- 1&2** Shuffle forward stepping right-left-right
- 3&4** Rock forward on left, step back on right turning ¼ left, turning a further ¼ turn left step forward on left
- &** Turn a further ¼ turn to face starting wall & restart from beginning

**REPEAT**

**For the dance to fit best to the music add a full turn left stepping right-left at the end of the 2nd wall before restarting the dance (or simply hold for 2 beats).**