

DEVOTION FOR HER

LINEDANCE.COM

Count: 32 **Wall:** — **Level:** —

Choreographer: Dawn Rathbun

Music: Spoken Like A Man by Blaine Larsen

Position: Start of in Side By Side Position

HEEL & HEEL &, SHUFFLE FORWARD, HEEL & HEEL &, SHUFFLE ¼ SIDE

BOTH:

- 1&2&** Left heel tap, home, right heel tap, home
3&4 Shuffle forward, left, right, left
5&6& Right heel tap, home, left heel tap, home
7&8 Shuffle side, right, left, right turn ¼ left (face in the circle)

WINDMILL STYLE ARMS

MAN:

Drop left hand on count 6. Lift right over lady's head for count &.pick up lady's left hand on count 8 with your left behind you

LADY:

Grab the man's left hand on count 8 with your left in front of you

STEP, BRUSH, STEP, BRUSH, STEP, TOUCH, COASTER

BOTH:

- 1-2** Step ¼ left on left, brush right forward
3-4 Step ¼ left on right, brush left forward
5-6 Step ¼ left forward left, touch right next to left
7&8 Step back right, together left, forward right

WINDMILL STYLE ARMS

MAN:

On count 1 lift LEFT over lady's head. On count 5 back in side by side position

LADY:

On count 5 back in side by side position

CROSS POINT, CROSS POINT, CROSS STEP BACK $\frac{1}{4}$, SHUFFLE FORWARD $\frac{1}{4}$

BOTH:

- 1-2 Cross left over right, point right toe side
- 3-4 Cross right over left, point left toe side
- 5-6 Cross left over right, step back right $\frac{1}{4}$ left
- 7&8 Shuffle forward left, right, left $\frac{1}{4}$ left

WINDMILL STYLE ARMS

MAN:

On counts 1 lift left over lady's head. Drop left hand on count 5. Lift right over lady's head for count 6. Pick up lady's left hand on count 7 with your left. On count & bring left over lady's head and place on shoulder in the side by side position. You inside the circle grab right in front

LADY:

End of step back grab the left hand of the man's with your left. On the shuffle forward bring your right in front of the man while he brings your left over your head back to the B position

$\frac{1}{2}$ PIVOT, SHUFFLE FORWARD, SHUFFLE FORWARD, SYNCOPATED ROCK SIDE CROSS

BOTH:

- 1-2 Step forward right, turn $\frac{1}{2}$ left (weight on left)
- 3&4 Step forward right, slide left up to right, step forward left
- 5&6 Step forward left, slide right up to left, step forward left
- 7&8 Rock side right, ball of left home, cross right over left

WINDMILL STYLE ARMS

MAN:

Drop right hand lift left over lady's head for the pivot step. Bring yourself back into the proper B Position on the rocks

LADY:

Bring yourself back into the proper B Position on the rocks

REPEAT

TAG

End of the sixth wall before you start dance over again add the following:

1&2 Tap left heel, home, tap right heel