

Kiss Me Mary

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Chatti the Valley (April 2016)

Music: "Kiss Me Mary" de Derek Ryan

Intro: 16 counts - Bpm: 104

[1-8]: Right & Left Syncopated ROCK CROSS, Left Back SHUFFLE, Right Back ROCK STEP.

- 1 Cross right over left
- 2 Recover weight on left foot
- & Step right beside left foot
- 3 Cross left over right
- 4 Recover weight on right foot
- 5 Step left back
- & Step right back, lock over left foot
- 6 Step left back
- 7 Step right back

8recover weight on left foot

[9-16]: Right SHUFFLE, Left MAMBO CROSS, R-L-R Side POINT & TOUCH.

- 1 Step right forward
- & Step left forward, lock behind right foot
- 2 Step right forward
- 3 Step left to left side
- & Recover weight on right foot
- 4 Cross left over right
- 5 Touch right to right side
- & Step right beside left foot
- 6 Touch left to left side
- & Step left beside right foot

- 7 Touch right to right side
- 8 Touch right beside left foot

[17-24]: Right CHASSE, Left CHASSE $\frac{1}{4}$ TURN, Right ROCK STEP, COASTER STEP.

- 1 Step right to right side
- & Step left beside right foot
- 2 Step right to right side

$3\frac{1}{4}$ turn left, step left to left side (9:00)

- & Step right beside left foot
- 4 Step left to left side
- 5 Cross right over left
- 6 Recover weight on left foot
- 7 Step right back
- & Step left back, beside right foot
- 8 Step right forward

[25-32]: Left CROSS, $\frac{1}{4}$ TURN & BACK, HEEL, & CROSS, $\frac{1}{4}$ TURN, Right JAZZ BOX.

- 1 Cross left over right

$\&\frac{1}{4}$ turn left, step right back (6:00)

- 2 Touch left heel forward
- & Step left beside right foot
- 3 Cross right over left

$4\frac{1}{4}$ turn left, weight on left foot (3:00)

- 5 Cross right over left
- 6 Step left back
- 7 Step right to right side
- 8 Step left forward

START AGAIN

RESTARTS: During fourth wall (4^a), dance until count 8 and start from the beginning.

During seventh wall (7ª) dance until el count 16 and start from the beginning, both cases is the instrumental part of the music.

TAGS: At the end of eighth and ninth walls (8ª & 9ª), added 4 counts extras, in this occasion a Right ROCKING CHAIR.

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