

Dig Two

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Count: 24

Wall: 4

Level: Improver

Choreographer: Doc and Debz, Blue Topaz Line Dancing (Jan 2013)

Music: "Better Dig Two" by Band Perry

(20 count intro)

Right heel dig x2, Behind side cross, Left heel dig x2, Sailor half turn left (6 o'clock)

- 1,2 Right heel dig, Right heel dig
- 3&4 Right behind left, step left to left side, cross right over left
- 5,6 Left heel dig, Left heel dig
- 7&8 Step back on left foot, turning half turn to left, step right to side and recover onto left foot

Right out, in, heel, hook, Right shuffle, Left out, in, out (hold), Sailor quarter left (3 o'clock)

- 1&2& Point right foot to right side, touch right foot next to left, touch heel forward, hook right foot in front of left
- 3&4 Right forward shuffle
- 5&6 Point left foot to left side, touch left foot next to right, point left foot to left side
- 7&8 Step back onto left foot, turning a quarter turn to left, step right to right side and recover onto left foot

Right shuffle quarter turn, Left quarter turn back shuffle, Right shuffle half turn, Left side mambo (3 o'clock)

- 1&2 Step right foot forward, left foot to join right, Step right to quarter turn to
- 3&4 Step left backwards turning a quarter to the right, right foot to join left, step back left
- 5&6 Step right foot quarter turn to right, bring left foot beside right, step right foot quarter turn to right
- 7&8 Step left foot to left side, recover to right, step left foot beside right

Tag 1 (4 counts) - end of walls 2 and 4

Right coaster step, Left side mambo step

- 1&2 Step back on right foot, step left beside right, step forward on right foot

3&4 Step left foot to left side, recover to right, step left foot beside right

Tag 2 (2 counts) - after count 16 on wall 5

1,2 Stomp right, Stomp left

Restart after count 16 of wall 6

Tag 3 (4 counts) - after count 16 on wall 7

Right shuffle quarter turn right, Triple three-quarter turn (to right)

1&2 Right forward shuffle turning quarter turn to right

3&4 Step left next to right, step right foot through a half turn to right, step left foot through a quarter turn to right

Tag 4 (4 counts) - after count 16 on wall 8 (music slows)

3 right heel stomps (hold)

1,2 with right toe on floor, stomp right heel and raise, stomp right heel and raise

3,4 stomp right heel, hold

(weight on left foot through out)

Restart after count 16 on wall 9

On wall 10 (final wall), there is a pause after count 16 before finishing with counts 17-24 (music slows)

(finish with arms crossed on chest)

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