

# CALL OF THE WILD

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**Count:** 34

**Wall:** 4

**Level:** intermediate

**Choreographer:** Michael Clark

**Music:** Lord Of The Dance by Ronan Hardiman

## SYNCOATED CROSS-OVER STEP

- & Hop slightly back onto left foot
- 1 Cross right foot over left and step onto right toe
- & Hop slightly back onto left foot
- 2 Touch right heel forward
- & Hop slightly back onto right foot
- 3 Cross left foot over right and step onto left toe
- & Hop slightly back onto right foot
- 4 Touch left toe beside right foot

## KICK KICK, REVERSE PIVOT $\frac{1}{4}$ LEFT, TRIPLE STEP

- 1-2& Kick left foot forward twice, swing left foot  $\frac{1}{4}$  left
- 3&4 Triple step left-right-left

## ROCK STEPS, TURNING SHUFFLE $\frac{1}{2}$ TURN LEFT

- 1-2 Rock back onto right foot, rock forward onto left foot
- 3&4 Shuffle forward right-left-right turning  $\frac{1}{2}$  left

## ROCK STEPS, TURNING SHUFFLE $\frac{1}{4}$ TURN RIGHT

- 1-2 Rock back onto left foot, rock forward onto right foot
- 3&4 Shuffle forward left-right-left turning  $\frac{1}{4}$  right

## ROCK STEPS, SHUFFLE

- 1-2 Rock back onto right foot, rock forward onto left foot
- 3&4 Shuffle forward right-left-right

## SHUFFLE, TURNING SHUFFLE $\frac{1}{2}$ TURN LEFT

- 1&2 Shuffle forward left-right-left

**3&4** Shuffle forward right-left-right turning  $\frac{1}{2}$  to the left

### **ROCK STEP, TURNING SHUFFLE $\frac{1}{4}$ TURN RIGHT, ROCK STEPS**

**1-2** Rock back onto left foot, rock forward onto right foot

**3&4** Shuffle left-right-left turning  $\frac{1}{4}$  right

**5-6** Rock back onto right foot, rock forward onto left foot

### **SYNCOATED HEEL AND TOE POINTS**

**1** Point right toe to right side

**&** Step right beside left foot

**2** Point left toe to left side

**&** Step left beside right foot

**3** Touch right heel forward

**&** Step right foot beside left foot

**4** Touch left toe beside right foot

### **REPEAT**

**End the dance with a grand finale - ladies with both arms wide spread and gentlemen in a Michael Flatly pose (somewhat like the pose on the CD cover).**