

COME GET IT

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Karen Jones & Barry Porter

Music: Get The Party Started by Pink

KICK RIGHT FORWARD, SIDE (WITH HEEL BOUNCES), RIGHT SAILOR STEP, KICK LEFT FORWARD, SIDE (WITH HEEL BOUNCES), LEFT SAILOR STEP

- 1-2** Kick right forward, kick to right side (bounce left heel with each kick)
- 3&4** Right steps behind left, step left to left side, step right slightly forward
- 5-6** Kick left forward, kick to left side (bounce right heel with each kick)
- 7&8** Left steps behind right, step right to right side, step left slightly forward

RIGHT SAILOR STEP WITH ½ TURN RIGHT, LEFT FORWARD SHUFFLE, FULL TURN MONTEREY TO RIGHT, LEFT POINT, HITCH, CROSS

- 9** Step right behind left starting to turn ½ right
- &** Step left out to left side completing the turn (now facing 6:00 wall)
- 10** Step right slightly forward (same as foot work for a sailor step, with ½ turn right)
- 11&12** Left shuffle forward stepping left, right, left
- 13** Point right toe to right side
- 14** Spin full turn right on ball of left foot, step right next to left with weight
- 15&16** Point left to left side, hitch left up across right, step in front of right (weight ends on left)

TWO KNEE PUMPS, COASTER STEP WITH ¼ TURN RIGHT, STEP LEFT, BALL, STEP, HOLD, BALL, STEP

- &17** Hitch right knee in toward body, extend right heel toward right diagonal (pumping action)
- &18** Hitch right knee in toward body(&), extend right heel toward right diagonal (pumping action)
- 19** Step right behind left commencing ¼ turn right
- &20** Step left together with right completing turn, step forward on right (now facing 9:00 wall)
- 21&22** Step left forward, step right together with weight on ball of right, step left forward
- 23&24** Hold, step right together with weight on ball of right, step left forward

When you have finished this section you should be facing 12:00 wall

Styling: throughout 21-24, your eyes follow your right hand

- 21** Step left forward leaning body forward and stretching right arm toward 9:00 wall, hands open as if about to pick an object off a table in front of you
- &** Bringing the right ball of foot toward left straighten body to upright position, closing grasp (imaginary object now in hand) right arm in front
- 22** Stepping left forward, look to right and extend arm to 3:00 wall opening grasp (let go of imaginary object)
- 23** Hold foot position leaning body forward and stretching right arm toward 9:00 wall, hands open as if about to pick an object off a table in front of you
- &** Bringing the right ball of foot toward left straighten body to upright position, closing grasp (imaginary object now in hand) right arm in front
- 24** Stepping left forward, look to right and extend arm to 3:00 wall opening grasp (let go of imaginary object)

JUMP JUMP KICK/TURN, RIGHT COASTER STEP, WALK FORWARD LEFT, RIGHT, JUMP OUT, IN, HITCH

- 25&** Jump to left side with both feet together twice (2 bunny hops)
- 26** Jump back on left turning $\frac{1}{4}$ right and kicking right forward (now facing 3:00 wall)

Less impact option for counts 25-26

- 25** Tap right next to left
- &** Tap right next to left
- 26** Turn $\frac{1}{4}$ right on ball of left kicking right forward
- 27&28** Step right back, step left together with right, step right forward
- 29-30** Walk forward left, walk forward right
- 31&32** Jump both feet apart, jump both feet together, hop forward on left hitching right knee

Less impact option for counts 31-32

- 31** Touch left toe out to left side
- &** Step left next to right taking weight
- 32** Hitch right knee

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=59710