

# LONESTAR TEQUILA

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Susan Walker & Derek Short

**Music:** Wrong Side Of Town by Lonestar

**Position:** Man OLOD, Lady ILOD, Double hand hold. Man's steps given. lady's steps begin as mirror image

## ROCKS WITH LEFT VINE & TOUCH (LADY TURN RIGHT UNDER ARMS)

**1-4**      Rock back onto left, forward onto right, rock back onto left, forward onto right

**5-8MAN:** Step left to side, cross right behind left step left to side, touch right beside left

**LADY:** Make full turn to the right under man's raised left arm, stepping on right-left-right, touch left beside right

**Resume original hold**

## ROCKS WITH $\frac{3}{4}$ TURN TO THE RIGHT (LADY LEFT VINE WITH $\frac{1}{4}$ TURN TO THE RIGHT)

**9-12**      Rock back onto right, forward onto left rock back onto right, forward onto left

**Release hands**

**13-16MAN:** Make  $\frac{3}{4}$  turn to the right stepping on right-left-right, touch left beside right

**Lady** step left to side, cross right behind left, step left to side, make  $\frac{1}{4}$  turn to the right stepping right beside left

**Both now facing LOD in Sweetheart Position. Man and lady now on same foot pattern**

## FORWARD LOCK STEPS WITH $\frac{1}{4}$ TURN TO THE RIGHT

**17-20**      Step forward onto left, lock right behind left, step forward onto left, hitch right knee

**21-24**      Step forward onto right, lock left behind right, step forward onto right, turning  $\frac{1}{4}$  to the right hitch left knee

**LEFT VINE WITH  $\frac{1}{4}$  TURN TO THE LEFT, FORWARD WALKS WITH  $\frac{1}{4}$  TURN TO THE LEFT, LADY 1  $\frac{1}{4}$  TURNS TO THE RIGHT UNDER ARMS**

**25-28** Step left to side, cross right behind left, step left to side with  $\frac{1}{4}$  turn to the left, hitch right knee

**29-32MAN: Walk forward on right-left-right making  $\frac{1}{4}$  turn to the right, hitch left knee**

**LADY: Make 1  $\frac{1}{4}$  turns to the right under man's raised right arm stepping on right-left-right, hitch left knee**

**Both partners should now be facing diagonally to wall**

**Of the remaining 32 counts, the next 30 are identical for both partners; the last 2 allow the lady to face the man in the original starting position**

### **TURNING SHUFFLES WITH WINDMILL TURNS**

**33-36** Step left to side, close right to left, step left to side making  $\frac{1}{2}$  turn to the left (release left hands & take right hands over lady's head), hitch right knee rejoining hands at hip level

**37-40** Step right to side, close left to right step right to side, touch left beside right

**Both now facing diagonally to center - RLOD**

**41-44** Step left to side, close right to left, step left to side making  $\frac{1}{2}$  turn to the left (release right hands & take left hands over lady's head), hitch right knee resuming "sweetheart" position

**45-48** Step right to side, close left to right step right to side, touch left beside right

**Both now facing diagonally to wall - LOD**

### **WEAVE RIGHT WITH $\frac{1}{4}$ TURN TO THE RIGHT, WEAVE LEFT WITH $\frac{1}{4}$ TURN TO THE LEFT**

**49-52** Step back onto left make  $\frac{1}{4}$  turn to the right onto right step left across in front of right, hold

**53-56** Step back onto right make  $\frac{1}{4}$  turn to the left onto left step right across in front of left touch left beside right turning to the right slightly to face wall

### **CHASSES LEFT & RIGHT WITH LADY TURNING TO STARTING POSITION**

**57-60** Step left to side, close right to left step left to side, touch right beside left

**61-62** Step right to side, close left to right

**63-64MAN: Step right to side, touch left beside right resuming starting hold**

**LADY: Make  $\frac{1}{2}$  turn to the right onto right, step left beside right resuming starting hold**

## REPEAT

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=28761](https://www.linedance.com/index.php?f=dance_view&id=28761)