

# COME ON IN

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**Count:** 50      **Wall:** —      **Level:** —

**Choreographer:** Mim Lush

**Music:** I'm From The Country by Tracy Byrd

**Position:** Right Dancing Skaters position

## FORWARD WALK, KICK, HIP BUMPS

- 1-2      Walk forward on right, left
- 3-4      Walk forward on right, kick left forward
- &      Step left next to right
- 5-6      Bump hips to the right, bump hips to the left
- 7-8      Bump hips to the right, bump hips to the left

## RAMBLES WITH HOLDS

- 9-10      Swivel both heels to the right, swivel both toes to the right
- 11-12      Swivel both heels to the right, hold
- 13-14      Swivel both heels to the left, swivel both toes to the left
- 15-16      Swivel both heels to the left, hold

## VINE RIGHT, TOE TOUCH, $\frac{3}{4}$ LEFT ROLLING TURN, TOUCH

- 17-18      Step to the right on right, cross left behind right
- 19-20      Step to the right on right, touch left toe next to right

**Release right hands and raise left hands**

- 21      Step to the left on left and begin a  $\frac{3}{4}$  left rolling turn traveling to the left
- 22      Step on right and continue  $\frac{3}{4}$  left rolling turn
- 23      Step on left and complete  $\frac{3}{4}$  left rolling turn
- 24      Touch right toe next to left

**Rejoin right hands on lady's right hip. Partners now face OLOD in a modified right dancing skaters position with lady directly in front of man**

## VINE RIGHT, TOE TOUCH, VINE LEFT WITH TURN, BRUSH

- 25-26** Step to the right on right, cross left behind right
- 27-28** Step to the right on right, touch left toe next to right
- 29-30** Step to the left on left, cross right behind left
- 31-32** Step to the left on left making a  $\frac{1}{4}$  turn left, brush right forward

**Partners now face LOD in the right dancing skaters position**

### **SHUFFLES FORWARD, JAZZ SQUARE**

- 33&34** Shuffle forward (right-left-right)
- 35&36** Shuffle forward (left-right-left)
- 37-38** Cross right over left and step, step back onto left in place
- 39-40** Step slightly to the right on right, step left next to right

### **HEEL AND TOE TOUCHES, STOMPS, SHUFFLES FORWARD**

- 41-42** Touch right heel forward, step right to home
- 43-44** Touch left toe back, step left to home
- 45-46** Stomp right next to left twice (stomp up on beat 46)
- 47&48** Shuffle forward (right-left-right)
- 49&50** Shuffle forward (left-right-left)

### **REPEAT**