

AWAY WE GO

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Count: 32 **Wall:** — **Level:** —

Choreographer: Kathy King

Music: He Drinks Tequila by Sammy Kershaw & Lorrie Morgan

SIDE SHUFFLE RIGHT, TURN $\frac{1}{2}$, SIDE SHUFFLE LEFT, ROCK STEP, RIGHT $\frac{1}{2}$ TURNING CHA-CHA

- 1&2** Side shuffle to right
- 3&4** Turning $\frac{1}{2}$ to right facing opposite wall, side shuffle to left.
- 5-6** Rock forward with right, recover with left
- 7&8** Turn $\frac{1}{2}$ to the right doing a cha-cha in place (right-left-right)

LEFT KICK BALL CHANGE, SIDE STEP, TOUCH; RIGHT KICK BALL CHANGE, SIDE STEP, TOUCH

- 1&2-3-4** Left kick ball change; left side step, touch right next to left
- 5&6-7-8** Right kick ball change; right side step, touch left toe next to right

LEFT ROCK STEP, TURNING $\frac{3}{4}$ CHA-CHA TO LEFT, BACK ROCK, AWAY WE GO STEP

- 1-2** Rock forward with left, recover with right
- 3&4** Turning left, do a turning $\frac{3}{4}$ cha-cha in place (left-right-left)
- 5-6** Rock back on right, recover with left
- 7&8** Scuff right foot out towards front, scuff right foot back and across left foot, scuff right foot back out in a little kick

This is the "away we go" step. I saw it called a Gleason step in a dance

RIGHT FORWARD SHUFFLE, LEFT ROCK STEP, BACK COASTER STEP, 2 HEEL BOUNCES

- 1&2** Shuffle forward beginning with right foot (right-left-right)
- 3-4** Rock forward on left, recover with right
- 5&6** Step left foot back, right foot back to left, left foot just slightly forward,
- &7-8** Bring right foot back to place. Bounce twice on heels

REPEAT

TAG

At the end of walls 2, 4, 6, 8, 10

1&2 Mambo to right side with right, step right to place

3&4 Mambo to left side with left, step left to place

TAG

TWO $\frac{1}{4}$ MONTEREY TURNS TO THE RIGHT

To get you back to the back wall again

1-2 Touch right foot to right side, step right foot to place as you turn $\frac{1}{4}$ to the right

3-4 Touch left foot to left side, step left foot to place

5-8 Repeat 1-4

FINALE

1&2-3-4 Right shuffle forward, step left foot forward and pivot $\frac{1}{2}$ to right, putting weight on right foot

5&6 Turning $\frac{1}{2}$ to right, do a cha-cha-cha in(left-right-left),

7-8 Rock back with right, recover with left

1&2-3&4 Mambo with right to the right, mambo with left turning body slightly to the left

5 Stomp right foot next to left and clap 3 times with last 3 beats of song