

LET'S GET DIRTY

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Count: — **Wall:** 2 **Level:** intermediate

Choreographer: Lindy Bowers & Janis Graves

Music: Let's Get Dirty by Heartland

Sequence:AAA, BBB, C, A, BBBB, C, AAA, C, BBBB, C

PART A

STEP BACK, TOUCH, KICK-BALL-CROSS, STEP LEFT, ¼ TURN LEFT, TOUCH, STEP, TAP RIGHT TWICE

- 1-2 Step left back, touch right together
- 3&4 Kick right forward, step right together, cross left over right
- 5-6 Step right to side, turn ¼ left and touch left next to right (9:00)
- 7&8 Step left forward, touch right next to left twice

STOMP HOLD, BEHIND SIDE CROSS, ROCK RIGHT, RECOVER, CROSS, CLAP TWICE

- 1-2 Stomp right to side, hold
- 3&4 Step left behind right, step right to side, cross left over right
- 5-6 Rock right to side, recover on left
- 7&8 Step right across left, clap twice

STOMP HOLD, BEHIND SIDE CROSS, ROCK LEFT, RECOVER, CROSS, CLAP TWICE

- 1-2 Stomp left to side, hold
- 3&4 Step right behind left, step left to left, cross right over left
- 5-6 Rock left to side, recover on right
- 7&8 Step left across right, clap twice

MONTEREY ¼ TURN RIGHT, SIDE ROCK STEP, STEP ½ TURN, STOMP, TAP TWICE

1-2 touch right to side, turn ¼ right and step right together (12:00)

- 3&4 Rock left to side, recover on right, step left forward
- 5-6 Step right forward, turn ½ left (weight to left) (9:00)
- 7&8 Stomp right slightly forward, touch left in place twice

PART B

STEP TOUCHES RIGHT AND LEFT, TWO $\frac{1}{4}$ TURNS, TWO STOMPS, TWO CLAPS

1-2 Step right to side, touch left together

3-4 Step left to side, touch right together

Body roll on side steps if desired

5-8 Repeat 1-4

1-2 Step right forward, turn $\frac{1}{4}$ left (weight to left)

3-4 Step right forward, turn $\frac{1}{4}$ left (weight to left)

5-6 Stomp right forward, stomp left forward

7-8 Clap, clap

PART C

STEP TOUCHES, ENDING WITH A STEP

Optional body roll on counts 2, 4, 6, 8

1-2 Step right to side, touch left to side

3-4 Step left in place, touch right in place

5-6 Step right in place, touch left in place

7-8 Step left in place, step right in place