

CAJUN QUEEN

LINEDANCE.COM

Count: 32

Wall: 1

Level: intermediate

Choreographer: Anne Ford

Music: Adalida by George Strait

HEEL, HEEL SWIVEL, TOE SWIVEL, HEEL, HEEL, STEP, HEEL, STEP

- 1 Touch right heel forward diagonally to the right
- 2 Swivel left heel to the right & touch right toe next to left heel
- 3 Swivel left toe to the right & touch right heel forward diagonally to the right
- 4 Touch right heel beside left
- 5 Touch right heel forward
- 6 Step right foot next to left
- 7 Touch left heel forward
- 8 Step left foot next to right

HEEL-BALL-CHANGE, GRAPEVINE RIGHT

- 9 Touch right heel forward
- & Step right foot in place, lifting left foot slightly
- 10 Step left foot in place
- 11 Touch right heel forward
- 12 Touch right toe next to left
- 13 Step right foot to the right
- 14 Cross/step left foot behind right
- 15 Step right foot to the right
- 16 Scuff left foot next to right

GRAPEVINE LEFT WITH ½ TURN, GRAPEVINE RIGHT

- 17 Step left foot to the left
- 18 Cross/step right foot behind left
- 19 Step left foot to the left
- 20 Make ½ turn to the left swinging right leg around

- 21 Step right foot to the right
- 22 Cross/step left foot behind right
- 23 Step right foot to the right
- 24 Stomp left foot next to right

SWIVETS, CROSS, UNWIND ½

- 25 With weight on left heel and right toe, fan left toe to left and right heel to right
- 26 Center both feet (both toes pointing forward)
- 27 With weight on left heel and right toe, fan left toe to left and right heel to right)
- 28 Center both feet (both toes pointing forward)
- 29 With weight on right heel and left toe, fan right toe to right and left heel to left)
- 30 Center both feet (both toes pointing forward)
- 31 Cross/step right foot over left
- 32 Make ½ turn to the left, unwinding legs.

REPEAT