

POP (GOES MY HEART)

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Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Pepper Siquieros

Music: Pop Goes My Heart by Hugh Grant

STEP FORWARD RIGHT- $\frac{1}{4}$ TURN LEFT ONTO LEFT TWICE; STEP FORWARD-POINT TWICE

1-2 Step right diagonally forward, turn $\frac{1}{4}$ left (weight to left) (9:00)

Roll hips as you turn a little more than $\frac{1}{4}$ turn left

3-4 Step right foot forward, turn $\frac{1}{4}$ left (weight to left) (6:00)

Roll hips as you turn $\frac{1}{4}$ turn left

5-6 Step right foot across left, touch left to left side

7-8 Step left foot across right, touch right to right side

STEP, $\frac{1}{4}$ TURN KICK, CROSS SHUFFLE, BOOGIE STEP, RIGHT KICK BALL CROSS TO RIGHT SIDE

1-2 Step right foot forward, turn $\frac{1}{4}$ right and kick left foot to side (9:00)

Keep weight on right side and kick with toe pointed. Make the turn snappy and punch your right fist straight forward on count 2 when you hear the "whip sound"

3&4 Crossing shuffle stepping left, right, left

Bend both knees and swivel toes of both feet slightly right

5-6 Step right foot to right side

Swivel balls of feet to left to point both toes forward

6 Step left foot next to right

Snap fingers on count 6

Option:

5-6 Step right to right side, cross left over right

7&8 Kick right diagonally forward to right, step right to right side, cross left over right (9:00)

Restart here on 4th wall after counts 1-16 (you will be facing 6:00)

RIGHT SIDE ROCK & CROSS, ¼ TURN, STEP BACK, LEFT BACK COASTER, STEP FORWARD RIGHT, ¼ TURN LEFT

- 1&2** Rock right to right side, recover to left, cross right over left
- 3-4** Turn ¼ turn right and step back on left, step back on right (12:00)
- 5&6** Step back on left, step right next to left, step forward on left
- 7-8** Step forward on right, turn ¼ turn left (weight to left, 9:00)

CROSS, JAZZ LEAP, RIGHT DIAGONAL LOCK, STEP, TURN ½, LEFT DIAGONAL LOCK FORWARD

- 1-2** Cross right over left, jump left over right

Arms: on count 1, both arms point to right side. On count 2, right foot points back diagonally behind left and both arms circle to the right and point to the left

- 3&4** Shuffle forward diagonally right stepping right, left, right

Moving toward 10:30. You can use a locking shuffle if you like

- 5-6** Step left foot forward, turn ½ right (weight to right)
- 7&8** Shuffle forward diagonally left stepping left, right, left

Moving toward 4:30. You can use a locking shuffle if you like

REPEAT

ENDING

You will be doing counts 31&32 left diagonal shuffle forward, step forward on right foot and turn ½ left punching right fist forward to face front