

Don't Let The Sun Go Down

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Easy Advanced

Choreographer: Nat D

Music: Don't Let The Sun Go Down On Me - Elton John & George Michael (125 bpm)

INTRO: 16 count - 2 restarts - walls 3 & 5

SECTION 1: [1 - 8] STEP PIVOT 3/4 TURN WEAVE. SIDE ROCK 1/4 TURN. STEP, RONDE 1/2 TURN. TOUCH

- 1 2 & 3** Step RF fwd.(1) Step Lf fwd,(2) pivot 3/4 turn right.(&) Step Lf to left side.(3) (9 o' clock)
- 4 & 5** Step RF behind LF,(4) step LF to left side,(&)cross Rf over LF.(5)
- 6 & 7** Rock LF to left side.(6) 1/4 turn right, recover on to RF.(&) Step diagonally fwd on LF(7) (11.30)

&1/2 turn left, sweeping RF from back to front, touch RF next to LF (&)(4.30)

- 8 & 1** Rock back on RF,(8) recover on to LF.(&) Step fwd on RF.(1) (4.30)

SECTION 2: [9 - 16] DEVELOP, WALK FWD X 3, ARABESQUE. BACK,SIDE, 1/4 TURN, CROSS

- 2 3** Bring LF to calf and unfold fwd until straight. (2,3)
- 4 & 5** Walk fwd LF(4), RF(&), LF(5), bending left knee , on count 5 as you step down, taking weight.
- 6 7** Straighten left leg over two counts, with R leg pointing straight back in an arabesque line.
- 8 & 1** Step diagonally back on RF,(8) step to side on LF to face 3 o'clock.(&) Cross RF over Lf to face 1.30 (1)

SECTION 3: [17 - 24] SIDE ROCK, CROSS X 3 SPIRAL TURN

- 2 & 3** Rock LF to left side,(2) recover on to RF still facing 1.30.(&)Cross LF over RF, angling body to face 12 o'clock(3)
- 4 & 5** Rock RF to right side,(4) recover on to LF, still facing 12 o'clock.(&) Cross RF over LF angling body to face 11.30(5)
- 6 & 7** Rock LF to left side,(6) recover on to RF still facing 11.30.(&)Cross LF over RF, angling body to face 9 o'clock(7)
- 8 1** Step RF across LF,(8) making a 3/4 turn to face 12 o'clock - weight on RF & left knee bent(1)

SECTION 4: [25 - 32] FWD ROCK, 1/2 TURN, FULL TURN. WALK BACK X 2. STEP FWD WALK X 2 STEP R. 1/8 TURN

2 & 3 Rock fwd on LF,(2) recover on to RF,(&) 1/2 turn left stepping fwd on LF.(3) (6 o'clock)

4 & 5 1/2 turn left stepping back on RF.(4) 1/2 turn left stepping fwd on LF.(&) Step RF fwd.(5)

6 & 7 Step LF back,(6) step RF back.(&) Step LF to left side, making 1/8 turn to face diagonal - 4.30 (7)

8 & 1 Walk diagonally fwd, RF,(8)LF.(&) Step RF to right side making a 1/8 turn to face 3 o'clock.(1)

SECTION 5: [33 - 40] BASIC NIGHT CLUB,1/4 TURN. FWD ROCK 1/2 TURN. STEP DIAGONAL, BASIC NIGHTCLUB X 2

2 & 3 Step LF next to RF (3rd position).(2) Cross RF over LF.(&) 1/4 turn left stepping fwd on LF to face 12 o'clock.(3)

4 & 5 Step fwd on RF.(4) 1/2 turn right stepping back on LF.(&) Step RF to right side turning right to face 7.30(5)

6 & 7 Close LF to RF (3rd position)(6), Step RF across LF.(&)Step LF to left side - 7.30(7)

8 & 1 Close RF to LF (3rd position).(8) Step LF across RF.(&) Step RF fwd - 7.30(1)

SECTION 6: [40 - 48] WALK FWD L R L.ARABESQUE. WALK BACK R L. STEP R SIDE, CROSS, SWAY SWAY, CROSS.

2 & 3 Step fwd LF(2),RF(&) LF (3)bending knee as you step fwd on LF on count 3 - 7.30

4 5 Slowly straighten left leg and right leg in an arabesque line towards the back

6 & 7 & Step RF back,(6) step LF back(&) (7.30) step RF to right side (9 o'clock).(7) Cross LF over RF,(&)

8 & 1 Step right to right side,(8) step left to left side.(&) Cross RF over LF. (Prep to turn)(1)

SECTION 7: [49 - 56] 3/4 TURN. BACK LOCK X 2. SWAY SWAY STEP FWD.

2 & 3 1/4 turn right stepping back on LF.(2) 1/2 turn right stepping fwd on RF.(&) Step fwd on LF (6 o' clock)(3)

4 & 5 Step diagonally back on RF,(4) cross LF over RF.(&) step back on RF (5)

6 & 7 Step diagonally back on LF,(6) cross RF over LF,(&) step back on LF(7)

8 & 1 Step RF to right side, sway right,(8) sway left.(&) Step fwd on RF.(1)

Restart after walls 3 & 5

SECTION 8: [57 - 64] STEP PIVOT 1/2 TURN X 2. ROCK FWD, ROCK BACK. STEP.

- 2 & 3** Step LF fwd.(2) Pivot 1/2 turn right.(&) Step fwd on LF.(3)
- 4 & 5** Step RF fwd.(4) Pivot 1/2 turn left.(&) Step fwd on RF.(5)
- 6 & 7** Rock Fwd on LF,(6) recover on to RF.(&) Step back on LF.(7)
- 8 & 1** Rock back on RF,(8) recover on to LF.(&) Step fwd on to RF.(1)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=89426