

# I'M STAYING

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**Count:** 32

**Wall:** 4

**Level:** intermediate two step

**Choreographer:** Alan Haywood

**Music:** Where The Sidewalk Ends by George Strait

## WALK FORWARD RIGHT LEFT, RIGHT CROSS ROCK & RIGHT SIDE, WALK BACK LEFT RIGHT, LEFT CROSS ROCK & LEFT SIDE

- 1-2 Walk forward right, walk forward left
- 3&4 Cross rock right over left, recover weight onto left, step right to right side
- 5-6 Walk back left, walk back right
- 7&8 Cross rock left over right, recover weight onto right, step left to left side

**1st restart goes here on wall 6 (music only). Restart the dance facing 3:00**

## & STEP LEFT TO LEFT SIDE, STEP RIGHT NEXT TO LEFT, ¼ LEFT SHUFFLE, RIGHT FORWARD, ½ LEFT, ¼ LEFT INTO RIGHT SIDE SHUFFLE

- &1-2 Step right next to left, step left to left side, step right next to left
- 3&4 Step left ¼ left, close right next to left, step left forward
- 5-6 Step forward onto right, pivot ½ left
- 7&8 Making ¼ turn left step right to right side, close left next to right, step right to right side

**2nd restart goes here on wall 7 facing 6:00. Add "&" stepping left next to right to restart the dance**

## WALK BACK LEFT RIGHT, LEFT COASTER HEEL FORWARD, & RIGHT HEEL FORWARD & LEFT HEEL FORWARD & WALK FORWARD RIGHT LEFT

- 1-2 Walk back left, walk back right
- 3&4 Step back left, close right next to left, touch left heel diagonally forward
- &5&6 Step left next to right, touch right heel diagonally forward, step right next to left, touch left heel diagonally forward
- &7-8 Step left next to right, walk forward right, walk forward left

## CROSS ROCK RIGHT OVER LEFT, RECOVER LEFT, ¼ RIGHT SHUFFLE, LEFT FORWARD, ½ RIGHT, TRIPLE ½ RIGHT

- 1-2** Cross rock right over left, recover weight back onto left
- 3&4** Step right  $\frac{1}{4}$  right, close left next to right, step right forward
- 5-6** Step forward onto left, pivot  $\frac{1}{2}$  turn right
- 7&8** Make a  $\frac{1}{2}$  turn right stepping left right left

**REPEAT**

**RESTART**

**The first restart is during wall 6, (music only) dance up to count 8 section 1, and then restart the dance facing 3:00.**

**The second restart is during wall 7 after vocals return, dance up to count 8 section 2, add "&" stepping left next to right to restart facing 6:00**