

# BAR-ROOM ROMEO

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**Count:** 64                      **Wall:** —                      **Level:** —

**Choreographer:** Ron Holiday

**Music:** Romeo by Dolly Parton

**1-4**            Do two kick-ball-changes with the right foot, (you will end with your weight on the left foot).

**5-8**            Do two step-pivots-step forward on your right foot, pivot ½ turn to the left, step forward on your right and pivot ½ turn to the left again

**Weight is on left and you are facing the same direction as you began**

**9-16**            Grapevine right-8 count (step right, left behind, right, left in front, right, raise left knee up twice at a 45 degree angle and touch your right palm on the knee).

**17-24**            Grapevine left-8 count (left, right behind, left, right in front, left, raise right knee up twice at a 45 degree angle and touch your left palm on the knee).

**25-32**            Step forward on the right foot and boogie-roll your hip forward twice, rock back on your left foot and boogie-roll hip backward twice, change weight to right and boogie once right, back left, forward right, and back left and boogie a final time (weight now on the left).

**33-40**            Do 4 heel-toe rolls (while stepping forward, roll from the heel to the toe slapping the toe down-begin on the right, then left, right, left).

**41-48**            Do two jazz box steps-cross right foot over left, step back slightly on left foot while turning a ¼ turn to the right, step forward slightly on right and step together on the left.

**You will change from facing the forward wall to facing the rear wall**

**49-52**            Kick right foot forward, kick sideways (right), do marching step-right, left, right.

**53-56**            Kick left foot forward, kick sideways (left) do marching step-left, right, left.

**57-64** While walking forward slightly, touch-point right toe forward and to the right, step forward center with right foot, touch-point left toe forward and to the left, step forward center with left foot, repeat the sequence one more time, touch right, step right forward, touch left, step left.

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=64145](https://www.linedance.com/index.php?f=dance_view&id=64145)