

GOT MY MOJO WORKIN'

LINEDANCE.COM

Count: 48

Wall: 2

Level: intermediate

Choreographer: Rick & Deborah Bates

Music: Got My Mojo Working by Mojo Blues Band

CROSSOVER STRUT, DOUBLE SIDE KICK, CROSS BEHIND STRUT, DOUBLE SIDE KICK

- 1-2** Cross over left onto toes of right foot; step down onto heel of right foot
- 3-4** Kick left foot to the left twice
- 5-6** Cross behind right onto toes of left foot; step down onto heel of left foot
- 7-8** Kick right foot to the right twice

CROSS STEP, STEP BACK, DIAGONAL LUNGE, TOUCH, KICK-STEP-TOUCH, SYNCOPATED TURNING STEP, TOE TOUCHES

- 9-10** Cross right foot over left and step; step back on left foot
- 11-12** Take a long step forward and diagonally to the right on right foot; touch left foot next to right
- 13&14** Kick left foot forward; step left foot next to right; touch right toe to the right
- &15** Step right foot next to left making a $\frac{1}{4}$ turn to the left with the step; touch left toe forward
- 16** Touch left toe next to right

$\frac{3}{4}$ ROLLING TURN TO THE LEFT, COASTER STEP, FORWARD WALK, MILITARY PIVOT TO THE LEFT

- 17-18** Step to the left on left foot and begin a $\frac{3}{4}$ rolling turn to the left traveling to the left; step on right foot and complete $\frac{3}{4}$ rolling turn to the left
- 19&20** Step back on left foot; step back on right foot; step forward on left foot
- 21-22** Step forward on right foot; step forward on left foot
- 23-24** Step forward on right foot; pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot

OUT-OUT, HOLD, HEEL BOUNCES, HEEL/ TOE SWIVELS, MILITARY TURN TO THE LEFT

- &25** Step to the right on right foot; step to the left on left foot about shoulder width apart from right
- 26** Hold

- 27-28** With weight on balls of both feet, bounce on both heels twice
- 29-30** Swivel both heels inward to center; shift weight to heels of both feet and swivel toes inward to center
- 31-32** Shift weight to left foot and step forward on right foot; pivot $\frac{1}{4}$ turn to the left on ball of right foot and shift weight to left foot

CROSS, STEP BACK, SIDE TOE TOUCH, HOLD, SYNCOPATED STEP, TOE TOUCH, PIVOT, HEEL HOOK

- 33-34** Cross right foot over left and step; step back on left foot
- 35-36** Touch right toe to the right; hold
- &37** Step right foot next to left; touch ball of left foot back
- 38** Pivot $\frac{1}{2}$ turn to the left on ball of left foot, keeping weight on right foot
- 39-40** Cross left foot in front and to the right of right shin; scuff left foot forward

DIAGONAL LUNGE LEFT, TOUCH, SWIVEL WITH $\frac{1}{4}$ TURN, FORWARD STEP, DOUBLE KICK, TURNING STEP, TOUCH

- 41-42** Take a long step forward and diagonally to the left on left foot; slide right foot next to left and touch
- 43-44** Shift weight to balls of both feet and swivel (twist) heels to the left making a $\frac{1}{4}$ turn to the right, shift weight to left foot and step forward on right foot
- 45-46** Kick left foot forward; kick left foot out to the left
- 48-48** Step back on left foot making a $\frac{1}{4}$ turn to the left with the step; touch right toe to the right

REPEAT