

# Lovey

LINEDANCE.COM

**Count:** 64      **Wall:** 1      **Level:** Beginner

**Choreographer:** Qingjing Feng (China,Shaoxing qunyi guan,) [2014.8]

**Music:** Lovey Dovey by T-ara

## **Intro: 32 counts**

### **(1-8)Cross, Sway, Point, Touch**

**1-2-3-4** Step L cross over R(1),Step R to R swaying right(2), Sway left(3), step R touch beside L(4)

**5-6-7-8** Point R forward(5), Point R to R side(6), Point R forward(7),Touch R next to L (8)

### **(9-16) Cross, Sway, Point, Touch**

**1-2-3-4** Step R cross over L(5),Step L to L swaying left(6), Sway right(7), step L touch beside R(8)

**5-6-7-8** Point L forward(1), Point L to L side(2), Point L forward(3), Touch R next to L (8)

### **(17-24)Cross, Point, Hitch,Point**

**1-2-3-4** Cross L over R(1), Point R to R(2), Hitch R(3), Point R to R(4)

**5-6-7-8** Cross R over L(5), Point L to L(6), Hitch L(7), Point L to L(8)

### **(25-32)Cross Samba, Walk around**

**1&2** Cross Lover R(1), Rock R to R side (&), Recover on L(2)

**3&4** Cross Rover L(3), Rock L to L side (&), Recover on R(4)

**5-6-7-8**walk around turn left walking right, left, right,left, (12.00)

### **(33-40)Side, Cross, Touch**

**1-2-3-4** Step R to R(1), Cross L behind R(2), Step R to R(3),Touch L to R(4)

**5-6-7-8** Step L to L(5), Touch R to L(6), Step R to R(7), Touch L to R(8)

### **(41-48) Side, Cross, Touch**

**1-2-3-4** Step L to L(1), Cross R behind L(2), Step L to L(3),Touch R to L(4)

**5-6-7-8** Step R to R(5), Touch L to R(6), Step L to L(7), Touch R to L(8)

### **(49-56)R point, L point**

**1-2-3-4** Point R forward(1), Point R to R side(2), Point R forward(3),Step R next to L (4)

**5-6-7-8** Point L forward(5), Point L to L side(6), Point L forward(7),Step L next to R (8)

**(57-64) forward, 1/2 turn L,**

**1-2** Step R forward, Step L forward

**3&1/4 turn left stomp right to right without weight, low hitch right knee**

**4&1/4 turn left stomp right to right without weight, low hitch right knee(6:00)**

**5-6** Step R forward, Step L forward

**7&1/4 turn left stomp right to right without weight, low hitch right knee**

**8&1/4 turn left stomp right to right without weight, low hitch right knee(12:00)**

**Tag: 6 counts after Wall 5**

**1-4** Step R to R side(1), Hip circle (2-4)

**5-6** Then sway L to R

**Have Fun!**

**Contact:794607094@qq.com**