

Count On Me

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: mBah Wir - UC Yogyakarta (ID) April 2018

Music: Count On Me by Connie Talbot

Intro: 8 count

S1: WALK FORWARD (RIGHT, LEFT), FORWARD LOCK SHUFFLE, FORWARD ROCK, RECOVER, TURN ¼ LEFT CHASSE

- 1-3&4** Step R forward, Step L forward, Step R forward, Lock L behind R, Step R forward
- 5-7&8** Rock L forward, Recover on R, Make ¼ turn L step L to side, Step R next to L, Step L to side (9.00)

S2: WALK FORWARD (RIGHT, LEFT), TURN ¼ LEFT CHASSE, CROSS CHECK, CROSS CHECK

- 1-3&4** Step R forward, Step L forward, Make ¼ turn L Step R to side (6.00), Step L next to R, Step R to side
- 5-8** Cross L over R, Touch R outside R, Cross R over L, Touch L outside L

S3: BACK, TOGETHER, FORWARD LOCK SHUFFLE, (KICK BALL TOUCH)X2

- 1-3&4** Step L back, Step R next to L, Step L forward, Lock R behind L, Step L forward
- 5&6** Kick R forward, Step on ball of R next to L, Touch L outside L
- 7&8** Kick L forward, Step on ball of L next to R, Touch R outside R

S4: HEEL TOUCH, TOE TOUCH, RIGHT CHASSE, HEEL TOUCH, TOE TOUCH, LEFT CHASSE WITH ¼ TURN LEFT

- 1-3&4** Touch R heel forward, Touch R toe next to L, Step R to side, Step L next to R, Step R to side
- 5-7&8** Touch L heel forward, Touch L toe next to R, Step L to side, Step R next to L, Make ¼ L step L forward (3.00)

Restart here on wall 5

S5: (¼ RIGHT JAZZ BOX)X2

- 1-4** Cross R over L, Make ¼ turn R step L back, Step R to side, Step L next to R (6.00)
- 5-8** Cross R over L, Make ¼ turn R step L back, Step R to side, Step L next to R (9.00)

S6: PIVOT ½ TURN LEFT, ½ TURN LEFT BACK LOCK SHUFFLE, BACK ROCK, RECOVER, FORWARD MAMBO

1-3&4 Step R forward, Pivot ½ turn L, Make ½ turn step R back, Cross L over R, Step R back (9.00)

5-7&8 Rock L back, Recover on R, Rock L forward, Recover on R, Step L nex to R

Start Dance Again

Restart during wall 5 after 32 count dance facing (3.00)

Contact: gieprod@yahoo.com

Last Update - 18th April 2018