

**Count:** 48                      **Wall:** 4                      **Level:** intermediate

**Choreographer:** Holly Susan (Boots) Groeschel

**Music:** If The Four Winds Don't Change by Microwave Dave & The Nukes

**Thanks for choreography assistance by MagiK In Motion**

## DOUBLE ROCK STEPS, TRIPLE STEP, TURN

- 1-2            Step forward with left foot in front of right foot, rock back onto right foot
- 3-4            Step forward with left foot in front of right foot, rock back onto right foot
- 5&6           Sweep left foot around and behind right leg as you turn 1 full turn left
- 7              Point/touch right toe the right side
- 8              Slide right foot in next to left foot as you 'pop' left knee (weight on right)

## FORWARD AND BACKWARD SIDE POINTS

- 9              Step forward crossing left foot in front of right leg
- 10             Point/touch right toe to the right side snapping fingers downward
- 11             Step forward crossing right foot in front of left leg
- 12             Point/touch left toe to the left side snapping fingers downward
- 13             Step backward crossing left foot behind right leg
- 14             Point/touch right toe to the right side snapping fingers downward
- 15             Step backward crossing right foot behind left leg
- 16             Step to the left side with left foot (feet are shoulder width apart)

## DOUBLE ROCK STEPS, TRIPLE STEPS, TURN

- 17-18        Cross right foot in front of left leg, rock back onto left foot
- 19-20        Cross right foot in front of left leg, rock back onto left foot
- 21-22        Sweep right foot around and behind left leg turning 1 full turn right
- 23             Point /touch left toe to left side
- 24             Slide left foot in next to right foot and 'pop' right knee

## FORWARD AND BACKWARD SIDE POINTS

- 25             Step forward crossing right foot in front of left leg

- 26 Point/touch left toe to the left side snapping fingers downward
- 27 Step forward crossing left foot in front of right leg
- 28 Point/touch right toe to the right side snapping fingers downward
- 29 Step backward crossing right foot behind left leg
- 30 Point/touch left toe to the left side snapping fingers downward
- 31 Step backward crossing left behind right leg
- 32 Step to the side with right (feet are shoulder width apart)

### **FORWARD TOUCH, FULL TURN, ELVIS HIPS**

- 33-34 Step forward with left foot, touch right toe next to left heel
- 35 Pivot ½ turn right on ball of left foot, step forward slightly with right foot
- 36 Pivot ½ turn right on ball of right foot, step back slightly with left
- 37 Pivot ½ turn right on ball of left foot, step forward slightly with right foot
- 38 Rock back onto left foot thrusting left hip outward (weight on left)
- 39 Rock forward onto right foot
- &40 Rock backward onto left foot, rock forward onto right foot

### **FORWARD TOUCH, BIG SLIDE, BODY ROLLS**

- 41-42 Step forward with left foot, touch right toe next to left heel
- 43 Making a 1//4 turn right, step backward with right foot (big step)
- 44 Slide left foot next to right foot
- 45-46 Step to the left side with left foot as you body roll left
- 47-48 Body roll right side (weight stays on right to begin again?)

### **REPEAT**