

Circles On The Floor

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Dee Musk (UK) Nov '07

Music: 'Never Gonna Dance Again' - Sugababes - Album - Change (127 bpm)

Intro: 32 Counts. Approx 16 seconds.

SIDE CROSS ROCK RECOVER, CHASSE $\frac{1}{4}$ TURN L, STEP $\frac{3}{4}$ TURN L, SIDE CLOSE POINT.

- 1,2,3** Step R to R side, cross rock L over R, recover weight to R.
- 4&5** Step L to L side, close R beside L, make a $\frac{1}{4}$ turn L stepping forward on L.
- 6-7** Step forward on R, make a $\frac{3}{4}$ turn L (weight on L facing 12 o'clock).
- 8&1** Step R to R side, close L beside R, point R toe out to R side. (12 o'clock).

MAKE $\frac{1}{4}$ TURN R WITH KICK, BACK ROCK, STEP $\frac{3}{4}$ TURN L, SIDE CLOSE, SIDE ROCK.

- 2** Twisting on L make a $\frac{1}{4}$ turn R kicking R foot forward.
- 3,4** Rock back on R, recover weight to L.
- 5,6** Step forward on R, make a $\frac{3}{4}$ turn L (weight on L facing 6 o'clock).
- 7&** Step R to R side, close L beside R.
- 8,1** Rock R out to R side, recover weight to L. (6 o'clock).

CROSS, TOUCH KICK, CROSS UNWIND $\frac{3}{4}$ TURN R, CHASSE R

- 2** Cross R over L.
- 3,4** Bending L knee in towards R touch L toe beside R, kick L foot to L diagonal.
- 5,6** Cross L over R, unwind a $\frac{3}{4}$ turn R (weight on L facing 3 o'clock).
- 7&8** Step R to R side, close L beside R, step R to R side. (3 o'clock).

SWAY L SWAY R, CROSS BACK BACK, CROSS POINT, TOUCH UNWIND $\frac{1}{2}$ TURN L.

- 1,2** Sway hips L, sway hips R.
- 3&4** Cross L over R, step slightly back on R, step slightly back on L.
- 5,6** Cross R over L, point L toe out to L side.
- 7,8** Touch L toe behind R, unwind a $\frac{1}{2}$ turn L (weight forward on L).

***1st Restart from here during wall 1 (facing 9 o'clock). (9 o'clock).**

TWIST ¼ R, BEHIND SIDE, CROSS ROCK SIDE, CROSS ROCK SIDE, STEP, STEP LOCK STEP.

- 1 Twist body a ¼ turn R (weight on L).
2& Cross step R behind L, step L to L side.
3,4& Cross rock R over L, recover weight to L, step R to R side.
5,6& Cross rock L over R, recover weight to R, step L to L side.
7 Step forward on R.
8&1 Step forward on L, cross lock R behind L, step forward on L. (12 o'clock).

STEP R, ½ TURN L, STEP R, STEP L, ½ TURN R, CROSS SIDE HEEL TOGETHER.

- 2,3 Step forward on R, make a ½ turn L (weight on L).
4 Step forward on R.
5,6 Step forward on L, make a ½ turn R (weight on R).
7&8& Cross L over R, step R to R side, touch L heel to L diagonal, step L beside R. (12 o'clock).

CROSS ¼ TURN R SIDE CROSS, ¼ TURN L, ¼ TURN L, CROSS ROCK SIDE.

- 1-4 Cross R over L, making a ¼ turn R step back on L, step R to R side, cross L over R.

****2nd Restart from here during wall 5 (facing 9 o'clock).**

- 5,6 Making a ¼ turn L step back on R, make a ¼ turn L step L to L side.
7&8 Cross rock R over L, recover weight to L, step R to R side. (9 o'clock).

CROSS SIDE, BEHIND SIDE CROSS, UNWIND ½ TURN R, BACK ROCK, SIDE CLOSE.

- 1,2 Cross L over R, step R to R side.
3&4 Cross L behind R, step R to R side, cross L over R.
5,6,7 Unwind a ½ turn R, rock back on R recover weight to L.
8& Step R to R side, close L beside R. (3 o'clock).

First Restart during wall 1 dance up to count 32 - Start from beginning facing 9 o'clock.

Second Restart during wall 5 dance up to count 52 - Start from beginning facing 9 o'clock.