

MARIANNE'S CHA CHA

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Count: 32 **Wall:** — **Level:** —

Choreographer: Jan Smith

Music: I've Been Better by Brad Paisley

Position: Starts in Indian position facing OLOD steps for both

Adapted from the line dance of the same name choreographed by Ron Bagley

ROCK ¼ TURN, FORWARD CHA-CHA-CHA, STEP PIVOT ½, FORWARD CHA-CHA-CHA

- 1-2** Rock right foot to right, recover weight to left turning ¼ left
- 3&4** Step right foot forward, close left foot to right, step right foot forward
- 5-6** Step left foot forward, pivot ½ right
- 7&8** Step left foot forward, close right to left, step left foot forward

TOUCH SIDE, STEP, TOUCH SIDE, STEP, ROCK FORWARD, RECOVER, COASTER STEP

- 9-10** Touch right toe to right side, step right foot forward
- 11-12** Touch left toe to left side, step left foot forward
- 13-14** Rock right foot forward, recover weight to left
- 15&16** Step right foot back, close left foot to right, step forward on right foot

MAN: ROCK RECOVER ½ TURNING SHUFFLE, WALK WALK, STEP CLOSE ¼ TURN, RIGHT, CROSS / LADY: ROCK RECOVER ½ TURNING SHUFFLE, TURN ¼, ¼, ¾ TURN CLOSE CROSS

17-18MAN: Rock left foot forward recover weight to right

LADY: Rock left foot forward recover weight to right

19&20MAN: ½ Turning shuffle left stepping left, right, left

LADY: ½ Turning shuffle left stepping left, right, left

21-22MAN: Walk forward right, left

LADY: Step right foot ¼ right, step left foot ¼ right

Now facing RLOD. Drop left hands, raise right arms to allow lady to pass underneath

23&24MAN: Step forward right, close left to right turning $\frac{1}{4}$ right step right over left

Rejoin left hands as lady turns

LADY: Turn $\frac{3}{4}$ right stepping right, left, and crossing right over left

SIDE BEHIND, SIDE, IN FRONT, ROCK SIDE RECOVER, CROSS SHUFFLE

25-26(Extended vine) step left foot to left, cross right behind left

27-28 Step left foot to left, cross right foot over left

29-30 Rock left foot to left, recover weight to right

31&32 Cross left over right, close right to left, cross left over right

REPEAT

TAG

When danced with brad paisley music only a four count tag should be added at the end of 2nd and 6th time through

33-36 Sway hips right, left, right, left